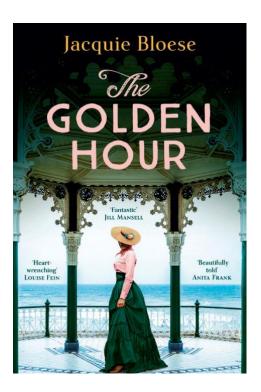
DHH LITERARY AGENCY LONDON BOOK FAIR 2024

CONTENTS

FICTION, BOOK CLUB, HISTORICAL:	3
WOMEN'S FICTION:	16
CRIME, THRILLER & PSYCHOLOGICAL SUSPENSE:	22
SCIENCE FICTION & FANTASY:	42
BINGEWORTHY SERIES:	48
NON-FICTION:	58
BACKLIST:	60

DHH Literary Agency BROO DOHERTY



GENERAL FICTION

JACQUIE BLOESE

UK PUBLISHER

HODDER & STOUGHTON CARA CHIMIRRI FEBRUARY 2024 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

PREVIOUS RIGHTS SOLD:

Arabic: Sumo Publishing Hungary: General Press

THE GOLDEN HOUR

Atmospheric, sensual and powerfully moving, *The Golden Hour* is a spellbinding portrait of three women determined to find their freedom - perfect for fans of Sarah Waters, *The Doll Factory* and *The Essex Serpent*.

At the golden hour, hidden truths and desires come to light...

In the genteel squares and stuccoed villas of late-Victorian Brighton, Ellen and Reynold Harper - twins, companions, colleagues - ply their trade as portrait photographers. But at the golden hour, the girls arrive to pose for the lucrative - and dangerous - illicit photographs that really keep the Harpers' business afloat. This is the other, shadowy world of the city: a world of erotic *tableaux*, boundary-crossing music hall artistes, and the sinister figure of the local gangster, the Croc.

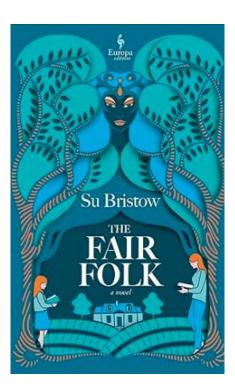
But when Ellen is drawn into the orbit of unhappy newly-wed Clementine, she finds herself torn between loyalty to her brother, her dangerous attraction to their new model, Lily, and a burgeoning friendship with Clem. And as the two worlds of Brighton collide, the three women discover that there is only a knife edge between the promise of freedom, and the threat of ruin...

Jacquie Bloese grew up on Guernsey, and is in love with both the island setting and its history. Her first novel, *The French House*, was published by Hodder & Stoughton in 2022.

PRAISE for THE GOLDEN HOUR

'A captivating panorama of late-Victorian Brighton, where beauty and seediness coexist in the shadowy alleyways behind the seafront.' **Gill Paul** 'Compelling and beautifully drawn characters, an intriguing setting and tons of atmosphere.' **Frances Quinn**

DHH Literary Agency 3ROO DOHERTY



WOMEN'S FICTION

SU BRISTOW

US PUBLISHER

EUROPA KENT CARROLL SPRING 2024 PDF AVAILABLE

RIGHTS SOLD

US & Canada: Europa Editions

PREVIOUS TITLE SOLD:

Italy: Europa Editions

THE FAIR FOLK

From prize-winning author Su Bristow comes a fascinating coming-of-age novel about magic and the choices that define future generations.

It is 1959. To eight-year-old Felicity, living on a failing farm in Surrey, the magical beings in the woods have far more to offer than her everyday life. But this is no fairytale, and she must make a terrible choice. When all seems lost they make her a wonderful gift; but fairy bargains are never what they seem...

Later at Cambridge University, discovering love, friendship and wider horizons, Felicity finally begins to explore the true nature of the Fair Folk and their glamour. Her ally, the folklorist Professor Edgerley, asks, 'What do *they* want from *you*?'

The answer lies in the distant past. Once again, Felicity must draw on all her strength and courage to make the right choice.

Interwoven with traditional stories and peopled with unforgettable characters, *The Fair Folk* poses questions about how we care for our children and our land, and explores our love-hate relationship with glamour.

Su Bristow won the Exeter Novel Prize for *Sealskin*, which was published in 2016 by Orenda Books. A consultant medical herbalist by day, she is also the author of several short stories, as well as two books on herbal medicine and the co-author of two on relationship skills.

PRAISE for SEALSKIN

'A haunting tale of family and consequences . . . The writing is sorrowful and lovely, with a well-earned, satisfying conclusion.' **Publishers Weekly (starred review)**

DHH Literary Agency HARRY ILLINGWORTH

SPECULATIVE / BOOK CLUB FICTION

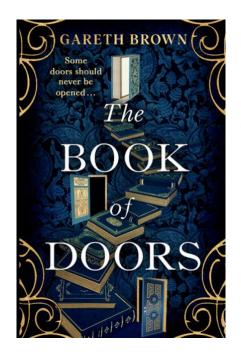
GARETH BROWN

UK PUBLISHER

TRANSWORLD SIMON TAYLOR FEBRUARY 2024 PDF AVAILABLE

RIGHTS SOLD

Arabic: Arab Cultural Centre Bulgaria: Ciela Norma Croatia: Znanje Czech Republic: Dobrovsky France: Sonatine Germany: Heyne Hungary: General Press Italy: Rizzoli Korea: Moonhak Soochup Netherlands: Luitingh Poland: Foksal Portugal: Topseller Romania: Nemira Russia: Everbook Slovakia: Albatros Spain: Maeva Turkey: Juno Kitap Ukraine: Fabula US & Canada: Wm Morrow



THE BOOK OF DOORS

Addictive, brilliantly written and utterly irresistible, this is the spell-binding, mind-bending, heart-pounding *Sunday Times Bestseller* that is perfect for fans of *The Binding, The Midnight Library* and *A Discovery of Witches*...

Because some doors should never be opened.

New York bookseller Cassie Andrews is not sure what she's doing with her life. She lives quietly, sharing an apartment with her best friend, Izzy. Then a favourite customer gives her an old book. Full of strange writing and mysterious drawings, at the very front there is a handwritten message:

This is the Book of Doors. Hold it in your hand, and any door is every door.

Cassie is about to discover that the Book of Doors is a special book – a magic book. A book that bestows extraordinary abilities on whoever possesses it. And she is about to learn that there are other magic books out there that can also do wondrous – or dreadful and terrifying – things.

Because where there is magic there is power and there are those who will stop at nothing to possess it and this book is worth killing for.

Gareth Brown lives near Edinburgh in Scotland. He has been writing novels since he was a teenager. For the last twenty years he has worked in the UK Civil Service and the NHS while writing in his spare time.

PRAISE for THE BOOK OF DOORS

'A stunning fever dream of a story that feels completely real – don't miss this fantastic thriller debut.' **Lee Child**

'A brilliant page-turner – a clever and beautiful novel about the power of books, and a tribute to those who champion them.' **Sunyi Dean**

DHH Literary Agency HARRY ILLINGWORTH



GENERAL FICTION

JANE CROWTHER

UK PUBLISHER

BOROUGH PRESS AMY PERKINS SPRING 2025 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

@GATSBY

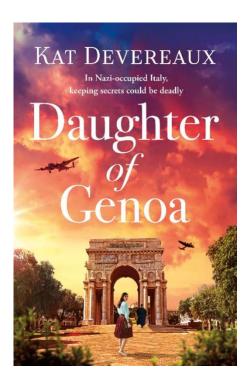
A contemporary, gender-flipped retelling of *The Great Gatsby* for the influencer age.

A reimagining of F. Scott Fitzgerald's seminal jazz age novel that explores the cautionary tale of *The Great Gatsby* through the twenty-first century lens of social media and cancel culture.

A solvent young graduate with literary ambitions who takes up a boathouse lease in West Egg, Long Island for the summer, Nic Caraway finds herself tangled in a web of intrigue, media narratives and romance as she befriends her beautiful influencer neighbour, @Gatsby. As the summer melts away, Nic learns about love - lost, adulterous, elusive - as she flits between Gatsby's infamous parties attended by golfing golden boy Jordan Baker and the home of her cousin, Danny Buchanan and his dominating wife, Tomasina. Looking back on a formative time in her life, Nic considers culpability, courtship and the frayed edges of the American dream as she processes a violent incident that changes all of their lives forever...

Lyrical and evocative, @GATSBY celebrates Fitzgerald's timeless work while expanding on his still-pertinent themes and spotlighting the ruthless female experience of fame.

Jane Crowther is currently the editor-in-chief of Editor-in-chief of Hollywood Authentic, a contributor to *Total Film Magazine* the vice chair of The London Film Critics' Circle and a member of BAFTA and the Critics' Choice Association. An avid fictional writer since penning Bros fan fiction for her classmates at school, she's interested in the greek tragedy of fame and celebrity culture as well as dystopian tales and historic narratives. OHH Literary Agency 3ROO DOHERTY



WOMEN'S FICTION

KAT DEVEREAUX

UK PUBLISHER

HEAD OF ZEUS AUBRIE ARTIANO APRIL 2025 MANUSCRIPT AVAILABLE

RIGHTS SOLD

North America: HarperCollins

PREVIOUS RIGHTS SOLD

France: Editions de L'Archipel Hungary: Central Kiado Csoport Netherlands: De Fontein Russia: Phantom Press

DAUGHTER OF GENOA

A gripping historical novel set in Nazi occupied Italy, perfect for fans of Lorna Cook, Dinah Jefferies and Patricia Wilson.

Genoa, 1944: Widowed and alone, Anna Pastorino has been surviving on her wits since the Germans invaded. The daughter of a prominent Jewish antifascist, Anna lives a hidden life in her small flat near the harbour ... until an RAF bomb destroys her only shelter. When a Jesuit priest approaches her offering help, she has no choice but to accept. She follows her new friend, Father Vittorio, to a safe house above a printers' shop in a quiet street near via Assarotti.

But the Tipografia Guichard is more than just a refuge. It's a forgery workshop: a key part of the secret rescue operation headed by Massimo Teglio, the 'Scarlet Pimpernel' of Genoa's persecuted Jewish population. Drawn into a world of clandestine resistance, Anna discovers a new sense of purpose, a circle of friends, and a passion that brings her alive.

Soon, the little flat above the shop holds more secrets than anyone could imagine. As Anna grows closer to both Teglio and Vittorio, she must confront a past trauma of her own: a secret that might endanger her and everyone she loves.

Kat Devereaux was born in Edinburgh, and has lived in the USA, Russia, France, Chile, Germany and Italy before finally settling in the Czech Republic.

PRAISE for KAT DEVEREAUX

'It is a glorious read full of rich detail that made me ache to be back in Italy. I loved the characters and the story.' Liz Fenwick

DHH Literary Agency HARRY ILLINGWORTH

SPECULATIVE/ BOOK CLUB

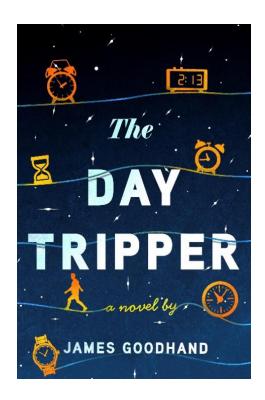
JAMES GOODHAND

US PUBLISHER

MIRA MEREDITH CLARK MARCH 2024 PDF AVAILABLE

RIGHTS SOLD

Bulgaria: Bard UK: Black & White



THE DAY TRIPPER

A powerful, ultimately uplifting novel to appeal to fans of *The Midnight Library* with elements of *Life After Life*. Film rights deal agreed with a major streamer.

The right guy, the right place, the wrong time. It's 1995, and Alex Dean has it all: a spot at Cambridge University next year, the love of the beautiful and vivacious Holly, and all the time in the world ahead of him. That is until a run-in with a former childhood bully sees him bruised and bloody and almost drowning in the Thames. He awakes the next day only to find he's in a messy, derelict room he's never seen before, in grimy clothes he doesn't recognize, with no idea of how he got there. A glimpse in the mirror tells him he's older-much older-and has been living a hard life, his features ravaged by time and poor decisions. He snatches a newspaper and finds it's 2010-fifteen years since that night by the river.

After finally drifting off to sleep that night, Alex wakes the following morning to find it's now 2019, another nine years later. But the next day, it's 1999. Never knowing which day is coming, he begins to piece together what happens in his life after that fateful night by the river. But what exactly is going on? Why does his life look nothing like he thought it would? What happened to Cambridge, to Holly? Alex must push against the heavy headwind of fate, however impossible that might feel, and learn that small actions have untold impact. It might be all he needs to save the people he loves and, equally importantly, himself.

James Goodhand is the author of two YA novels. *The Day Tripper* is his adult debut.

PRAISE for THE DAY TRIPPER

'A fun, fresh voice in the time travel genre.' Shelby Van Pelt

OHH Literary Agency EMILY GLENISTER



COMMERCIAL/ BOOK CLUB

AMELIA IRELAND

UK PUBLISHER

BLACK & WHITE SAM HUMPHREYS SPRING 2025 MANUSCRIPT AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE GRIEF EXPERIMENT

A feel-good fiction debut with a none-too-subtle tug on the old heartstrings for fans of Mike Gayle, Beth Morrey and Claire Pooley. Sold in a six figure pre-empt to Sam Humphreys at Black & White.

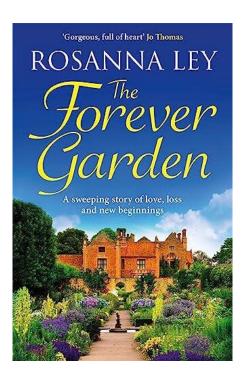
In a perfectly ordinary university block near Westminster, four strangers meet for the first time. They share two distinct things in common: a traumatic bereavement six months earlier and a dogged inability to move on.

Four strangers brought together by the unconventional Genevieve: a determined PhD student with a theory to test. Only this isn't a novel about acceptance or self-forgiveness. For what is the real reason these four people were selected? When suddenly that perfectly ordinary university block near Westminster turns out to be not quite so ordinary after all, Victoria, Callum, Mischa and Freya are forced to make some unexpected and for some, impossible, decisions.

What begins as a psychological journey designed to conquer grief, turns out to be a much greater test of the human spirit; one requiring friendship, strength, love and the realisation that life can give you hope even in the darkest of places.

Amelia Ireland wrote THE GRIEF EXPERIMENT in memory of her mother, who died shortly after being diagnosed with early onset dementia. She travels extensively for work, beginning the novel on a flight to Kampala and finishing it in a Hilton in Frankfurt. A lawyer by profession, Amelia lives and works in London.

DHH Literary Agency BROO DOHERTY



GENERAL FICTION

ROSANNA LEY

UK PUBLISHER

QUERCUS STEFANIE BIERWERTH AUGUST 2023 PDF AVAILABLE

RIGHTS SOLD

PREVIOUS RIGHTS SOLD: **Bulgaria: Soft Press** Czech Republic: Jota Denmark: Forlaget Zara France: City Editions Germany: Bastei Lübbe Hebrew: Armchair Publishing Hungary: IPC Konyvek Italy: Sperling & Kupfer Lithuania: Alma Littera Norway: Cappelen Damm Poland: Wydawnictwo Literackie Portugal: Porto Editora Serbia: Kamelia Slovenia: Kiroja Spain: Algaida Editores **Turkey: Koridor Yayincilik**

THE FOREVER GARDEN

A moving story of love, loss and new beginnings, split between Dorset and southern Italy. Perfect for fans of Faith Hogan, Santa Montefiore, Jill Mansell and Veronica Henry.

Amid the sun-soaked hills of southern Italy lies the Romano family olive grove, where Lara lives with her daughter Rose and her granddaughter Bea.

Lara has spent a lifetime trying to forget the traumatic events that led to her desperate escape from Dorset seventy years ago. But when she sees Bea - a passionate horticulturalist most at home in nature - being swept off her feet by Matteo, a handsome and charismatic restaurateur, Lara fears her granddaughter is in danger of making the same mistake as Lara did all those years ago.

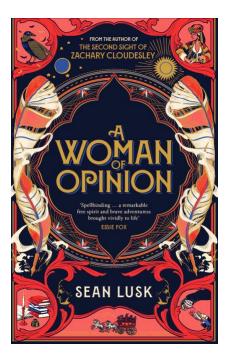
Remembering a promise she once made, Lara asks Bea to travel to Dorset to restore her family's long-lost garden. Bea is torn. She would love to find out more about the mystery of her beloved grandmother's past. But if she leaves Italy, will Matteo wait for her? And when she arrives at the house in Dorset - what will she find?

Meanwhile back in Italy, an old flame from Rose's past reappears, threatening to expose a secret that could tear the heart out of the Romano family for good.

Rosanna Ley has had ten novels published by Quercus Books. She has worked as a creative writing tutor for many years and has written articles and stories for a number of national magazines. Her writing holidays and retreats take place in stunning locations in Spain and Italy. When she is not travelling, Rosanna lives in West Dorset by the sea.

PRAISE for THE FOREVER GARDEN

'A gorgeous story, full of heart.' Jo Thomas 'A luminous, sun-soaked delight.' Woman's Weekly DHH Literary Agency DAVID HEADLEY



HISTORICAL FICTION

SEAN LUSK

UK PUBLISHER

TRANSWORLD KIRSTY DUNSEATH JULY 2024 MANUSCRIPT AVAILABLE

RIGHTS SOLD

PREVIOUS TITLES SOLD

Greece: Psichogios US & Canada: Union Square & Co

A WOMAN OF OPINION

An illuminating and beautiful novel which gives a voice to the forgotten yet extraordinary life of pioneering poet, feminist, and inventor of the small pox vaccine Mary Wortley Montagu.

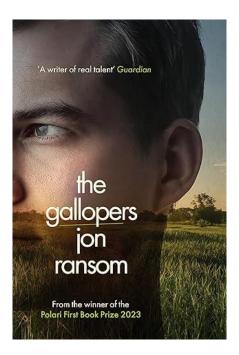
An aristocratic woman in eighteenth-century England is expected to act in certain ways. But Mary has never let society's expectations stifle her: she writes celebrated poetry and articles advocating for equality, as well as endless, often scandalous, letters to her many powerful friends. However, Mary wants more from the world. Using her charm and connections, she engineers a job offer for her husband as ambassador to the Ottoman Empire. Travelling to Constantinople, Mary finally discovers the autonomous life she dreams of. And when she observes Turkish women 'engrafting' children against smallpox, she resolves to bring the miracle cure back to England.

Despite this, Mary's reputation becomes increasingly tainted. Her inability to abide by the rules, her outspoken opinions on women's rights, and her search for love and desire at all costs, gains her powerful enemies. While Mary tries to ensure her name will live on by arranging the publication of her diaries after her death, her own daughter works against her, afraid of what they might contain...

Sean Lusk has spent much of his career working as a civil servant. He has lived and worked in England, Pakistan, Egypt and South Africa and, more recently, in rural Greece. He has won prizes for his short stories, and this is his second novel.

PRAISE for THE SECOND SIGHT OF ZACHARY CLOUDESLEY

'One of the best books I've read this year.' Bonnie Garmus



GENERAL FICTION

JON RANSOM

UK PUBLISHER

MUSWELL PRESS SARAH BEAL JANUARY 2024 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE GALLOPERS

The second novel from the winner of the Polaris Prize, 2023 'hypnotic, lust drenched, ravishing.' Guardian

1953. Eli is nineteen years old and lives alongside a cursed field with his strange aunt Dreama.

Six months before, his mother disappeared during the North Sea flood. Unsure of his place in the world and of the man he is becoming, Eli is ready to run. Shane Wright is a man with plenty to hide. Caught in a complicated relationship with Eli, Shane is desperate to maintain the double life that he has created for himself. Then Jimmy Smart appears. Jimmy Smart, the mysterious showman who turns the gallopers at the fair. Under his watchful gaze, Eli discovers a world he knows nothing about with rules he cannot understand.

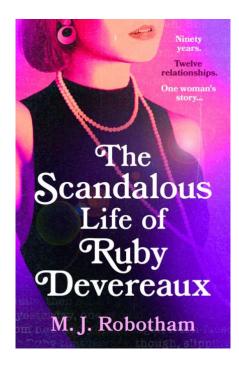
Three men bound together in a blistering story that spans 30 years, from 1953 into the 1980s and the AIDS epidemic, The Gallopers is a visceral and mesmerising novel of deceit, desire and unspeakable loss.

Jon Ransom's writings have been nominated for Best of the Net, Best Microfiction, and 2019 Lambda Literary LGBTQ Anthology. Jon grew up in Norfolk. His first book *The Whale Tattoo* won the Polari Debut Prize 2023.

PRAISE for THE GALLOPERS

'Ransom has written a hypnotic and even more mysterious second novel...This is a lust-drenched, ache-filled gay love triangle of sorts that gnarls into a sly emotional thriller. *The Gallopers* is a whispered howl of a novel.' **Guardian** 'Ransom is a master of foreboding.' **Bookseller**

'It's a book packed with explosive secrets and deception, but it's the hard-toexpress emotions and the longing for love that lends this poignant tale its momentum.' **Daily Mail**



HISTORICAL FICTION

M. J. ROBOTHAM

UK PUBLISHER

HEAD OF ZEUS AUBRIE ARTIANO APRIL 2024 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE SCANDALOUS LIFE OF RUBY DEVEREAUX

Taking the reader on a rollercoaster ride through the latter half of the twentieth century, The Scandalous Life of Ruby Devereaux is a mesmerising story of one unforgettable woman's place in an ever-changing world.

Everyone knows Ruby Devereaux's books. But no one knows her story... until now.

From war-time England to modern-day London, via New York, Berlin and Vietnam, in the midst of parties, scandals and conflict zones, and of course, meeting many men along the way, Ruby Devereaux has lived one hell of a life. And in a writing career spanning seven decades, she's poured it all into her work.

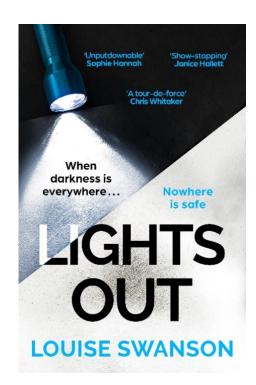
But now in her eighties, Ruby's life has slowed down, and her typewriter has been put away. Until a call from her publisher persuades Ruby she has one more book in her. Her agent Marina is under no illusion that Ruby is writing her memoirs for the money... but even now, Ruby has the power to surprise – and whatever Ruby does, she does on her own terms.

But is she really about to reveal the secrets of her infamous life?

M. J. Robotham writes full-time; as Mandy Robotham, her historical fiction novels are published by HarperCollins and have sold worldwide. This is her first novel as M.J. Robotham and she is currently writing her second, *Mrs Spy*.

PRAISE for THE SCANDALOUS LIFE OF RUBY DEVEREAUX

'It's hard not to fall in love with Ruby Devereaux.' **Nicola Rayner** 'You're going to love Ruby Devereaux... A chronicler of life and love, her story is by turns fierce, feisty, passionate and poignant.' **Emma Flint** DHH Literary Agency EMILY GLENISTER



BOOK CLUB / SPECULATIVE FICTION

LOUISE SWANSON

UK PUBLISHER

HODDER & STOUGHTON LUCY STEWART SEPTEMBER 2024 MANUSCRIPT AVAILABLE

PREVIOUS RIGHTS SOLD

Croatia: Znanje

Serbia: Laguna

LIGHTS OUT

When darkness is everywhere, no one is safe. A new dystopian thriller from acclaimed author Louise Swanson.

A state of emergency has been declared in the UK. From now on, at 8pm every night, all electricity cuts out.

The Government promises it's a temporary measure. They promise they are always thinking of your safety.

But for Grace, the darkness is anything but safe.

Someone is coming into her house under its cover every night while she lies in bed upstairs, too terrified to sleep. Someone who knows her past, who knows why she has more reason to fear the dark than most...

And every morning she wakes to a new message from the intruder: I have you in my sights. Love, The Night

But how can Grace escape, when there's nowhere safe left to hide?

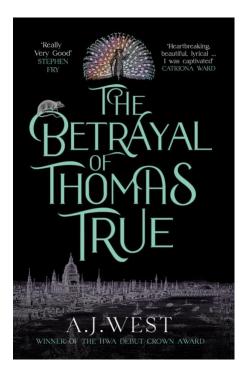
Louise Swanson is the pen name of bestselling author Louise Beech, who has published seven novels with Orenda Books. This is her second book as Louise Swanson following 2023's *End of Story*.

PRAISE for LOUISE SWANSON

'An unforgettable *tour-de-force*. Imaginative, terrifying, beautiful. Do not miss this one.' **Chris Whitaker**

'As much a ride as a read, this tense, paranoid thriller expands into something absolutely show-stopping. *End of Story* is a rare find indeed!' Janice Hallett

HH Literary Agency AVID HEADLEY & MILY GLENISTER



HISTORICAL / THRILLER

A. J. WEST

UK PUBLISHER

ORENDA BOOKS KAREN SULLIVAN JULY 2024 MANUSCRIPT AVAILABLE

PREVIOUS RIGHTS SOLD

Italy: Neri Pozza

THE BETRAYAL OF THOMAS TRUE

Set amidst the hidden world of Georgian London's 'gay' scene, *The Betrayal of Thomas True* is a brutal and devastating thriller, where love must overcome evil, and the only true sin is betrayal...

It is the year 1710, and Thomas True has arrived on old London Bridge with a dangerous secret. One night, lost amongst the squalor of London's hidden back streets, he finds himself drawn into the outrageous underworld of the molly houses.

Meanwhile, carpenter Gabriel Griffin struggles to hide his double life as Lotty, the molly's silent guard. When the queen of all 'he-harlots', Mother Clap, confides in him about a deadly threat, he realises his friends are facing imminent execution.

To the horror of all mollies, there is a rat amongst them, betraying their secrets to a pair of murderous Justices, hell-bent on punishing sinners with the noose.

Can Gabriel unmask the traitor before it's too late? Can he save hapless Thomas from peril, and their own impossible love?

A. J. West's bestselling debut novel, *The Spirit Engineer*, won the Historical Writers' Association Debut Crowd Award, gaining international praise for its telling of a long-forgotten true story.

PRAISE for A. J. WEST

'A fiendishly clever tale of ambition, deception and power.' **Derren Brown** 'Haunting, witty and deeply moving. *The Spirit Engineer* is surely set to become a Gothic classic.' **Jodie Whittaker**

DHH Literary Agency ABI FELLOWS



ROMANTIC COMEDY

TASNEEM ABDUR-RASHID

UK PUBLISHER

BONNIER ZAFFRE MELISSA COX JULY 2024 MANUSCRIPT AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE 30 BEFORE 30 LIST

An uplifting, laugh-out-loud novel about looking for love and finding oneself in the process.

Maya's life is predictable. She spends her days at the same job she's been at for years, her evenings watching Bollywood movies with her parents and her Saturday nights eating out at the same restaurant with her best friend Dina.

Then she meets Noah on the Underground, and for twenty glorious minutes, her life becomes exciting. Until he jumps off the train before they have the chance to exchange numbers, accidentally leaving behind a notebook containing a list of 30 things he wants to do before he's 30.

Crushed by the abrupt ending to what was supposed to be her happily-ever-after, Maya challenges herself to work through the items on Noah's list, hoping to climb out of her rut whilst (quite literally) climbing mountains. . .and if she happens to find Noah at the same time. . .well, that would be the frosting on the Krispy Kreme.

Only instead of finding Noah, she meets Zakariya; the annoying suitor brought to her via her parents and a dodgy marriage CV. But how can a flawed, real-life person ever compare to the man in her notebook?

Tasneem Abdur-Rashid is a British Bengali writer born and raised in London. A mother of two, Tasneem has worked across media, PR and communications both in the UK and in the UAE. Her first book *Finding Mr Perfectly Fine* was published by Bonnier Zaffre in 2022.

PRAISE for TASNEEM ABDUR-RASHID

'Utterly charming.' Jenny Colgan

DHH Literary Agency 3ROO DOHERTY

WOMEN'S FICTION

PHILLIPA ASHLEY

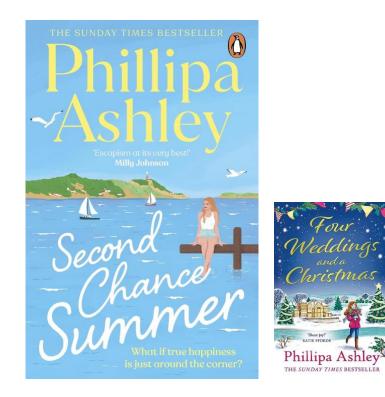
UK PUBLISHER

PENGUIN RANDOM HOUSE KATIE LOUGHNANE JUNE 2024 PDF AVAILABLE

RIGHTS SOLD

PREVIOUS TITLES SOLD:

Czech Republic: Grada Finland: Bazar France: Bragelonne Germany: DuMont Netherlands: A. W. Bruna



SECOND CHANCE SUMMER

The latest romantic, escapist and heartwarming summer read from the Sunday Times bestselling author.

From the moment Lily Harper arrives at a remote retreat on the breath-taking Scilly Isles, she is itching to get back to civilisation - and her thriving business.

Slowing down simply isn't in her vocabulary, and so she quickly clashes with the gorgeous but dour Sam who runs the retreat.

Just as Lily is about to give up and leave, disaster strikes, and she is involved in an incident that changes her perspective on everything.

Lily is no longer sure she wants to return to the life she thought she loved. But will she have the courage to give the retreat, and Sam, a second chance?

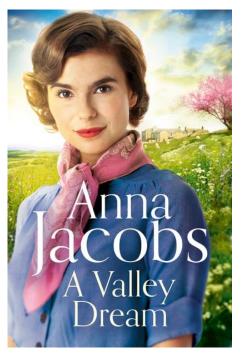
Phillipa Ashley lives in a Staffordshire village with her husband and has a grownup daughter. When she's not writing, she loves falling off surf boards and following Poldark around in a camper van. *An Endless Cornish Summer* was shortlisted for the Contemporary Romantic Novel Award in 2021

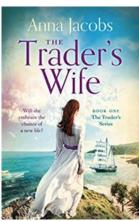
PRAISE for PHILLIPA ASHLEY

'I LOVED A Secret Cornish Summer ... Gloriously uplifting and unashamedly warm hearted!' Faith Hogan

'A lovely, summery read full of secrets and hope... the perfect place to draw a line in the sand for new beginnings.' **Jo Thomas**

OHH Literary Agency 3ROO DOHERTY





WOMEN'S FICTION

ANNA JACOBS

UK PUBLISHER

HODDER & STOUGHTON JO DICKINSON NOVEMBER 2021/ MAY 2021 PDF AVAILABLE

RIGHTS SOLD

Czech Republic: Grada France: Editions de L'Archipel Germany: Bastei Lübbe

A VALLEY DREAM (BACKSHAW MOSS 1)

1935. At thirty-six, Bella Porter is dependent on her abusive cousin, acting as an unpaid servant. When a kind relative leaves her a house in the village of Backshaw Moss, Thomas tries to take it from her, but she defies him and grasps this chance of a new start in Lancashire. It is not going to be easy, though. The house is on the edge of a slum and in a state of disrepair, let out to various people, some good, some bad. But if she succeeds in keeping her house, she might also gain other benefits.

THE TRADER'S WIFE (TRADERS 1)

Singapore in the 1860s is exotic and yet terrifying for a penniless Englishwoman, alone and vulnerable after her mother's death. Too pretty to obtain a governess's job, Isabella Saunders accepts an offer from Singapore merchant Mr Lee to teach him English and live with his family.

Two years later Bram Deagan arrives in Singapore, determined to make his fortune as a trader. Mr Lee sees a way to expand his business connections and persuades Isabella to marry Bram.

Bravely, she sets sail for a new land and life. But the past casts a long shadow and together she and Bram face unexpected dangers. Will they find a way to achieve their dreams of a successful trading business?

And will their marriage turn out to be more of a love match than they ever could have dreamed?

Anna Jacobs is addicted to storytelling. Her **100th novel**, A Valley Wedding, was published in May 2022. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She has sold **over 4 million copies** of her books.

DHH Literary Agency 3ROO DOHERTY



WOMEN'S FICTION

MADDIE PLEASE

UK PUBLISHER

BOLDWOOD EMILY RUSTON NOVEMBER 2023 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE OLD DUCK'S HEN DO

A brand-new laugh-out-loud, feel good read from #1 bestselling author Maddie Please

Recently retired, Denny Lambert is finding life just a little bit...well, dull. So when her stepsister Juliette announces she's getting married – again! – and invites Denny on a hen do with the Old Ducks, Denny really can't say no.

Denny knows something about the Old Ducks and their wild exploits, but she's just glad to be somewhere hot and sunny and away from her grey life back in the UK. She's definitely not going to be pulled into any Old Duck mayhem...

But when they arrive at their beautiful Mallorcan villa, Denny is in for a shock. Because right next door is the man who once broke her heart – Bruno Browning. Now with the Old Ducks and an old flame to contend with, Denny's life suddenly feels anything but dull!

But if she's learnt one thing from her time with the Old Ducks it's that life is for living...and that's exactly what Denny is finally going to do!

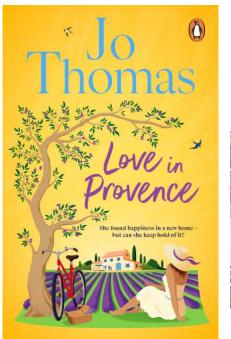
Because it's never too late for even the newest Old Duck to learn new tricks...

Maddie Please writes uplifting, romantic comedies. She likes the *Bourne Trilogy*, anything to do with Christmas, America, cruises and writing. Her earlier novel, *Sisters Behaving Badly*, has recently sold 100,000 copies.

PRAISE for MADDIE PLEASE

'Sea, sunshine, romance and fabulous characters; Maddie's light touch and sense of fun will lift your spirits!' **Judy Leigh**

DHH Literary Agency DAVID HEADLEY





WOMEN'S FICTION

JO THOMAS

UK PUBLISHER

TRANSWORLD SALLY WILLIAMSON JUNE 2024 PDF AVAILABLE

RIGHTS SOLD

PREVIOUS TITLES SOLD:

Bulgaria: ERA Czech Republic: Bastei MOBA Denmark: Zara Estonia: Eesti Raamat Germany: Bastei Lübbe Hungary: Libri Netherlands: Meulenhoff Poland: Amber Slovak: Slovensky Sweden: Polaris

LOVE IN PROVENCE

Escape to France with this gorgeous romantic story from the bestselling author of feel-good fiction.

Del moved to the south of France three years ago and hasn't looked back. She's found new friends, new purpose, and new love with gorgeous Fabien.

But just as harvest on her little lavender farm is due to begin, Del gets some shocking news. With no time to dwell as she welcomes a new crew of lavender pickers, she unexpectedly waves goodbye to Fabien for the summer.

Usually cooking – the thing she loves best – would help soothe her troubles, but Del doesn't remember how . . . And then chef Zacharie comes to town, dropping another bombshell!

Over one summer in Provence that's full of surprises, friends old and new rally round. Can they complete the harvest and pull the community back together? And if Fabien returns, will Del finally get her happy-ever-after?

Jo Thomas worked for many years as a reporter and producer, first for BBC Radio 5, Radio Wales and BBC Radio 2. She's the author of several novels about food and love.

PRAISE for JO THOMAS

'A fabulous read celebrating the good things in life - fun, friends, family and food.' **Jill Mansell** 'A warmhearted treat.' **Best magazine**





ROMANTIC COMEDY

OLA TUNDUN

UK PUBLISHER

STORM PUBLISHING EMILY GOWERS JANUARY 2024 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

COMPLICATED

Unputdownable romantic comedy for fans of Emily Henry, Tia Williams and Lucy Score.

Ariella doesn't want drama. Well, that's too bad.

All she wants is to stay wrapped up in her grapefruit-scented love bubble with reformed playboy Caleb. But then her new boss turns up, the high-flying, high-maintenance Melissa, who has a mysterious history with Caleb.

Suddenly Ariella finds herself working miles from home, fighting with Caleb, and wondering where it all went wrong?

And just as they're about to sort it out, real trouble comes knocking...

Fans of Emily Henry, Tia Williams and Lucy Score will adore this romantic, sexy and joyful novel. Featuring:

- Slow burn
- Pining hero
- Love triangle
- Opposites attract

Ola Tundun has spent the last 15 years delivering global events for her clients, giving her more material on human behaviour 'when nobody is watching' than she can exhaust. Her debut novel *Roommates* was published in 2023.

DHH Literary Agency HARRY ILLINGWORTH



THRILLER

TARIQ ASHKANANI

UK PUBLISHER

VIPER BOOKS MIRANDA JEWESS SPRING 2025 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE MIDNIGHT KING

A compelling, heart-in-mouth page-turner, *The Midnight King* is a dark and cleverly twisty stand-alone thriller.

Nathan Cole grew up knowing the truth about his father: that Daniel Cole is a serial killer, not the respected author that everyone believes him to be. He also knows that a hurried police investigation put an innocent man on death row for Daniel's heinous crimes and his time is running out.

Fifteen years after running away from his father and sister, and living with the guilt of what he knows, his father's suicide compels Nathan to return home and confront his demons. He soon discovers a shoebox in his father's closet filled with souvenirs from murdered children and when he hears that a child has been abducted, the dread that he'd buried for all those years - that his father hadn't stopped killing when the police closed the case - resurfaces, and maybe this child is still alive.

At the same time, Isaac West – a childhood friend and private investigator with demons of his own – has been hired by the child's family to search for her, and it's only a matter of time before their paths cross.

As the two men circle closer to the truth, could it be that an unpublished manuscript called The Midnight King is Daniel Cole's confession from beyond the grave?

Tariq Ashkanani is a solicitor based in Edinburgh, who loves dark fiction and putting his characters through absolute hell. His debut novel, *Welcome to Cooper*, was shortlisted for the CWA New Blood Dagger and won the Bloody Scotland Debut Award.

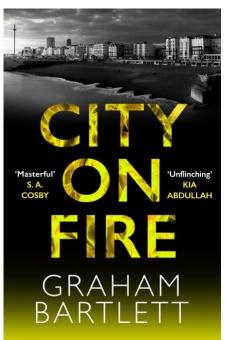
GRAHAM BARTLETT

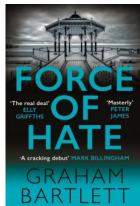
UK PUBLISHER

ALLISON & BUSBY SUSIE DUNLOP MARCH 2024 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE





CITY ON FIRE

The third gripping crime novel from the bestselling author.

After losing her sister to a drug overdose, Chief Superintendent Jo Howe is desperate to tackle the world of drugs that consumes the shadowy backstreets of Brighton. Operation Eradicate is her response, deploying undercover tactics to collapse drug circles while also providing treatment services to victims of drug abuse. But not everyone sees this as a positive development.

The man behind Respite pharmaceuticals, billionaire Sir Ben Campbell, views Operation Eradicate as a threat to his business. His colossal empire relies on burgeoning numbers of addicts who survive on their substitute drugs. With connections in the highest levels of government, media and organised crime, Sir Ben unleashes a brutal counterattack on Jo.

The question is, how will she survive this fierce onslaught?

Graham Bartlett was a UK police officer in Sussex for thirty years and now he is a bestselling crime writer. As well as writing, Graham is a police procedural and crime advisor helping scores of authors and TV writers achieve authenticity in their drama.

PRAISE for GRAHAM BARTLETT

'Vicious criminals and dysfunctional police described by a man who knows.' **Anthony Horowitz** 'Gripping, clever, masterly written and reeking authenticity on every page.' **Peter James** 'This is the real deal. A thoroughly absorbing crime novel with characters - and events - that will stay with you for a long time.' **Elly Griffiths**

'A cracking debut.' Mark Billingham

DHH Literary Agency DAVID HEADLEY



CRIME & THRILLER

EVA BJÖRG ÆGISDÓTTIR

UK PUBLISHER

ORENDA BOOKS KAREN SULLIVAN JUNE 2024 PDF AVAILABLE

RIGHTS SOLD

OPTION PUBLISHERS: Amharic: Hohe Brazil: Trama Estonia: Eesti Raamat France: Le Martiniére Littérature Germany: Kiepenheuer & Witsch Greece: Diaplasi Editions Hungary: IPC Konvvek Iceland: Veröld Publishers Israel: Mirabelle Japan: Shogakukan Macedonia: Antolog Netherlands: De Fontein Poland: JK Wydawnictwo Portugal: Quetzal Russia: AST Serbia: Nordia Spain: Ático Do Los Libros

BOYS WHO HURT

The latest masterfully suspenseful crime fiction from the multi-award winning Forbidden Iceland series.

Fresh from maternity leave, Detective Elma finds herself confronted with a complex case, when a man is found murdered in a holiday cottage in the depths of the Icelandic countryside – the victim of a frenzied knife attack - with a shocking message scrawled on the wall above him.

At home with their baby daughter, Sævar is finding it hard to let go of work, until the chance discovery in a discarded box provides him with a distraction. Could the diary of a young boy, detailing the events of a long-ago summer have a bearing on Elma's case?

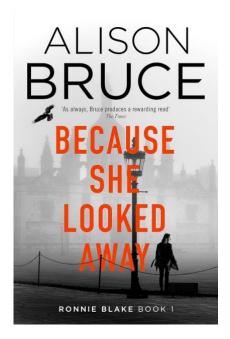
Once again, the team at West Iceland CID have to contend with local secrets in the small town of Akranes, where someone has a vested interest in preventing the truth from coming to light. And Sævar has secrets of his own that threaten to destroy his and Elma's newfound happiness.

Eva Björg Ægisdóttir lives with her husband and their three children in Reykjavík. The series has sold in 17 languages.

PRAISE for EVA BJÖRG ÆGISDÓTTIR

'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made.' **The Times**

DHH Literary Agency 3ROO DOHERTY



CRIME

ALISON BRUCE

UK PUBLISHER

CONSTABLE

KRYSTYNA GREEN

SEPTEMBER 2024 MANUSCRIPT AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

BECAUSE SHE LOOKED AWAY

The first in a twisty new crime series by the CWA shortlisted author.

After the sudden death of her sister, devastated detective DS Ronnie Blake relocates to Cambridge to help her brother Alex raise their sister's young son, Noah. She reports for her first day but instead finds herself being questioned by a special investigations unit, nicknamed the DEAD Team.

With a small group of six, led by DI Butterworth, the once-successful DEAD team has a single outstanding case, Operation Byron, and the failure to resolve it threatens the unit's existence. Their most promising lead is an anonymous note linking three seemingly unconnected people: a convicted fraudster, a dead academic... and Ronnie's sister Jodie.

When Ronnie is denied information about Operation Byron, she follows a lead slipped to her by Malachi, the youngest member of the team, and makes a discovery which links Operation Byron to a disturbing unsolved murder. She is rapidly drawn into an intricate web of deceit, buried secrets and tragedy and the discovery that her connection to Cambridge is far darker than she could ever have guessed.

Alison Bruce's work has attracted both critical acclaim and a loyal readership. In 2013 and 2016, Alison was shortlisted for the Crime Writers' Association Dagger in the Library Award and in 2017, she was longlisted for the third time. She teaches creative writing and is a Royal Literary Fund Fellow at Anglia Ruskin University, Cambridge.

PRAISE for ALISON BRUCE

'Alison Bruce always delivers. Her latest is tense, twisty, terrific.' **Ian Rankin** 'A superior thriller, full of suppressed menace.' **The Times Crime Club** DHH Literary Agency DAVID HEADLEY

CRIME & THRILLER

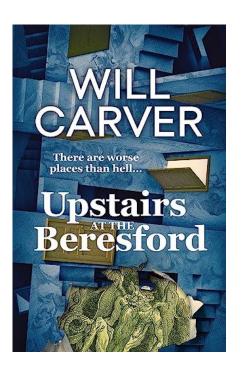
WILL CARVER

UK PUBLISHER

ORENDA KAREN SULLIVAN NOVEMBER 2023 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE



UPSTAIRS AT THE BERESFORD

There are worse places than hell...

Hotel Beresford is a grand, old building, just outside the city. And any soul is welcome.

Danielle Ortega works nights, singing at whatever dive bar will offer her a gig. She gets by, keeping to herself. Sam Walker gambles and drinks, and can't keep his hands to himself. Now he's tied up in a shoe closet with a dent in his head that matches Danielle's broken ashtray.

The man in 731 has been dead for two days and his dog has not stopped barking. Two doors down, the couple who always smoke on the window ledge will mysteriously fall.

Upstairs, in the penthouse, Mr Balliol sees it all. He can peer into every crevice of every floor of the hotel from his screen-filled suite. He witnesses humanity and inhumanity in all its loneliness, passion and desperation in equal measure. All the ingredients he needs to make a deal.

When Danielle returns home one night to find Sam gone, a series of sinister events begins to unfold. But strange things often occur at Hotel Beresford, and many are only a distraction to hide something much, much darker...

Will Carver is the bestselling author of the January Series and critically acclaimed Detective Pace series. He currently runs his own fitness and nutrition business and lives in Reading with his family.

PRAISE for WILL CARVER

'Impossibly original, stylish, sinister and heartfelt.' **Chris Whitaker** 'One of the most compelling and original voices in crime fiction.' **Alex North**

M.W. CRAVEN

UK PUBLISHER

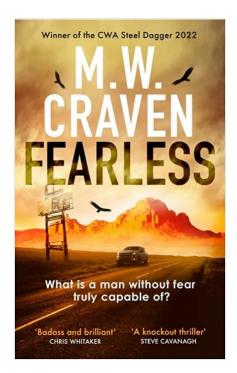
CONSTABLE KRYSTYNA GREEN JUNE 2023 PDF AVAILABLE

RIGHTS SOLD

Bulgaria: Ciela Czech Republic: Dobrovsky Denmark: Jentas Greece: Harlenic Hellas Japan: Hayakawa Netherlands: Luitingh-Sijthoff Slovak: Ikar US & Canada: Flatiron Books

OPTION PUBLISHERS:

The Washington Poe series sold in 23 languages



FEARLESS

The first in a blistering new series starring fearless, unpredictable Ben Koenig – an instant Sunday Times Bestseller.

Six years ago Ben Koenig headed up the US Marshal's secretive Special Operations Group. They were the unit who hunted the bad guys. The *really* bad guys.

Until the day Koenig liquidated his assets and disappeared. He told no one why and he left no forwarding address. For six years he became a grey man. Someone you won't remember. He drifted from town to town, from state to state, it was as if he no longer existed.

But now Koenig's face is plastered across every television screen in the country. Someone from his past is trying to find him and they don't care how they do it. There are five million reasons why Ben Koenig had to disappear, but it will take just one for him to become the man he never wanted to be.

Because in the hellish heat of the Chihuahuan desert is a town where bad things happen. The people there have a secret they'll do anything to protect. They've killed before and they'll kill again.

But this time they've made a mistake. They've dismissed Koenig as just another drifter. Someone they don't need to worry about. They're wrong. Dead wrong. Because Koenig has a condition, a unique disorder that makes it impossible to experience fear. And the people with the secret are about to find out what a truly fearless man is capable of...

PRAISE for FEARLESS

'Tough, explosive, badass and brilliant, *Fearless* is everything you could want in a thriller.' **Chris Whitaker**

M.W. CRAVEN

UK PUBLISHER

CONSTABLE KRYSTYNA GREEN JUNE 2024 PDF AVAILABLE

RIGHTS SOLD

OPTION PUBLISHERS:

PREVIOUS TITLES SOLD IN 23 LANGUAGES



THE MERCY CHAIR

The sixth thriller in the multi-award-winning, bestselling series featuring everyone's favourite crime fighting duo, Washington Poe and Tilly Bradshaw.

Are you sitting comfortably? Then I'll begin . . .

Washington Poe has a story to tell. He needs you to listen. He needs you to pay attention.

It started with the robber birds. Crows. Dozens of them. Enough for a murder . . . Poe will tell you all about them.

He'll tell you about a man who was tied to a tree and stoned to death, a man who had tattooed himself with a code so obscure, not even the gifted analyst Tilly Bradshaw could break it. He'll tell you how the man's murder was connected to a tragedy that happened fifteen years earlier when a young girl massacred her entire family.

And finally, he'll tell you about the mercy chair. And why people would rather kill themselves than talk about it . . .

Multi-award-winning author **M.W. Craven** was born in Carlisle but grew up in Newcastle. He joined the army at sixteen, leaving ten years later to complete a social work degree. Seventeen years after taking up a probation officer role in Cumbria, at the rank of assistant chief officer, he became a full-time author.

PRAISE for M.W. CRAVEN

WINNER OF THE 2023 THEAKSTONS OLD PECULIAR CRIME NOVEL OF THE YEAR AWARD.

'An intriguing, fast-moving mystery.' **The Times** 'Superb.' **Daily Mail**

<image><text>

CRIME & THRILLER

DAVID FENNELL

UK PUBLISHER

BONNIER ZAFFRE BEN WILLIS AUGUST 2023 PDF AVAILABLE

RIGHTS SOLD

PREVIOUS TITLE SOLD:

Czech Republic: Dobrovsky Greece: Harlenic Hellas

THE SILENT MAN

The stunning new crime thriller from one of British crime writing's brightest talents, and one of the twistiest, most gripping and emotional reads of the year.

A father is murdered in the dead of night in his London home, his head wrapped tightly in tape, a crude sad face penned over his facial features. But the victim's only child is left alive and unharmed at the scene.

Met Police detectives Grace Archer and Harry Quinn have more immediate concerns. Notorious gangster Frankie White has placed a target on Archer's back, and there's no one he won't harm to get to her.

Then a second family is murdered, leaving young Uma Whitmore as the only survivor. Once again the victim's face is found wrapped and inked.

With a serial killer at large, DI Archer and DS Quinn must stay alive long enough to find the connection between these seemingly random victims. Can they do it before another child is made an orphan?

David Fennell was born in Belfast and trained as a chef. He moved to London with £50 in his pocket and worked in restaurants, then as a writer in the software industry. He now lives in Brighton.

PRAISE for DAVID FENNELL

'An unsettling twisty ride.' Heat magazine 'An exercise in chilling the reader's blood.' Financial Times



DAVID GOODMAN

UK PUBLISHER

HEADLINE TOBY JONES SEPTEMBER 2024 MANUSCRIPT AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

A RELUCTANT SPY

A high-stakes debut spy thriller, set amidst a secret intelligence unit providing impenetrable legends for undercover spies.

Jamie Tulloch is a successful exec at a top tech company, a long way from the tough upbringing that drove him to rise so far and so quickly.

But he has a secret...since the age of 23, he's had a helping hand from the Legend Programme, a secret intelligence effort to prepare impenetrable backstories for undercover agents.

Real people, living real lives, willing to hand over their identities for a few weeks in return for a helping hand with plum jobs, influence and access.

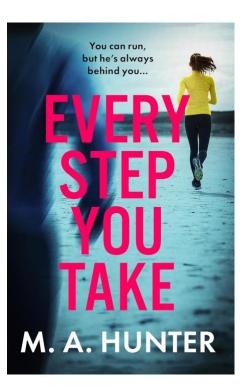
When his tap on the shoulder finally comes, it's swiftly followed by the thud of a body. Arriving at a French airport ready to hand over his identity, Jamie finds his primary contact dead, the agent who's supposed to step into his life AWOL and his options for escape non-existent.

Pitched into a deadly mission on hostile territory, Jamie must contend with a rogue Russian general, arms dealers, elite hackers, CIA tac-ops and the discovery of a brewing plan for war.

Dangerously out of his depth, he must convince his sceptical mission handler he can do the job of a trained field agent while using his own life story as convincing cover.

Can Jamie play himself well enough to avoid being killed – and to avert a lethal global conflict?

David Goodman is a debut writer based in East Lothian, Scotland. Although he's never served in an intelligence role (though he would say that, wouldn't he?) he has been fascinated by espionage since his teens.



M. A. HUNTER

UK PUBLISHER

BOLDWOOD EMILY YAU MARCH 2024 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

EVERY STEP YOU TAKE

A taut psychological thriller, perfect for fans of Teresa Driscoll, T. M. Logan and Daniel Hirst.

Run for your life...

This year's London Marathon is my last chance to win the final place on the Olympic team. The months of rehabilitation after my injury will feel worth it to cross that line.

But I wasn't expecting the man who's been making my life a living hell to be there. Last I knew, my stalker was behind bars, but he says he's going to be at the race watching.

I have 26 miles to figure out whether it's him, and what he wants, or I could lose more than just the race.

M. A. Hunter is a pseudonym for Stephen Edger, the Amazon bestselling author of psychological and crime thrillers, including *Snatched*, and the Kate Matthews series.

PRAISE for EVERY STEP YOU TAKE

'Clever and compelling! M. A. Hunter has written the most original stalker novel I've ever read!' **Lesley Kara**

'Fresh, pacy, and exciting! You'll be racing to the finish at breakneck speed!' L. C. North

'A brilliantly unique story. I loved it.' Valerie Keough



AMANDA JENNINGS

UK PUBLISHER

HQ KATE MILLS NOVEMBER 2024 MANUSCRIPT AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

PREVIOUS TITLES SOLD:

Germany: Bastei Lübbe Italy: Newton Compton Sweden: Lind & Co

THE A LIST

Reminiscent of *Big Little Lies* and *The White Lotus, The Reunion* is inspired by the darker side of Hollywood and the #MeToo movement.

When Laura is asked by Astrid Olsson, hottest young star of the British film industry, to paint her portrait as a wedding present for her fiancé, she ends up getting invited to the glamorous A-list wedding. At first she declines. Why on earth would she want to go? It's been twenty-five years since she left England in a cloud of shame and tragedy to set up a new life in Marseille. But curiosity gets the better of her and when she digs a little deeper she discovers Astrid is marrying a man Laura went to university with, Adrian Draper. Adrian is now an influential and politically unscrupulous businessman, and the man in Laura's nightmares. Just reading his name makes her blood run cold.

But when she finds out that Nick Lynes, the only man she has ever loved, the man she still loves, is going to the wedding, she starts to reconsider the invitation. Nick loved her too, and though he is married, she can't help but feel that this might be the perfect chance to reconnect with him.

And then there's Coco, an ambitious young waitress, determined to get noticed whilst serving the VIP guests with Krug Champagne and flash-fried venison...

As the emotions, jealousies, and events that caused Laura to flee university after only one year begin to rear their heads, tensions rise, and by the end of the evening one person will end up dead.

Amanda Jennings is the author of six psychological thrillers, and lives just outside Henley on Thames, with her family and an unruly menagerie of pets.

PRAISE for AMANDA JENNINGS

'Beautiful and sinister.' **The Times** 'Utterly unforgettable.' **Heat magazine** DHH Literary Agency DAVID HEADLEY



CRIME & THRILLER JÓN ATLI JÓNASSON

UK PUBLISHER

PUBLISHED IN ICELAND BY FORLAGID

SAMPLE ENGLISH TRANSLATION AVAILABLE

RIGHTS SOLD

Germany: Fischer Verlag

AVAILABLE FROM DHH Czech Republic France Italy Spain/South America UK and US

Please contact Valgerður Benediktsdóttir (<u>vala@rla.is</u>) for the rest of the world.

BROKEN

A hard-boiled and thrilling crime story set in contemporary Reykjavik, dusted with pitch-black humour and memorable characters.

A teenager disappears during a school trip to the Thingvellir National Park. As the whole police force is busy coping with an underworld gang war, it falls to police officer Dora, who struggles with the effects of brain damage incurred during a shootout, to investigate. At her side is Rado, the son of Serbian immigrants, who has worked his way up the police ranks but has since been sidelined due to his family's connections with a Polish criminal gang.

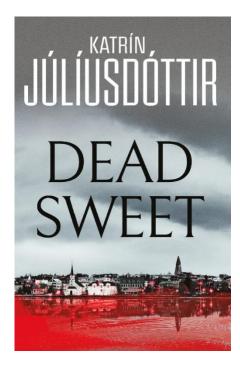
The mystery of the teenager's disappearance becomes an obsession for these two outsiders. Rado and Dora are a powerful double act. He's driven by a burning desire to see justice done, while she has a practically supernatural insight and they are both as stubborn as the day is long – although Dora's thought processes are a mystery in themselves, and can go badly astray at just the wrong moment.

Jón Atli Jónasson is a multi-award winning writer for stage and screen. His work has been widely shown across Europe.

PRAISE for BROKEN

'A modern and captivating crime novel that grabs you from page 1' EYTHORSSON, BROADCASTER X-977

DHH Literary Agency DAVID HEADLEY



CRIME & THRILLER

KATRÍN JÚLÍUSDÓTTIR

UK PUBLISHER

ORENDA BOOKS KAREN SULLIVAN DECEMBER 2023 PDF AVAILABLE

RIGHTS SOLD

Iceland: Veröld

DEAD SWEET

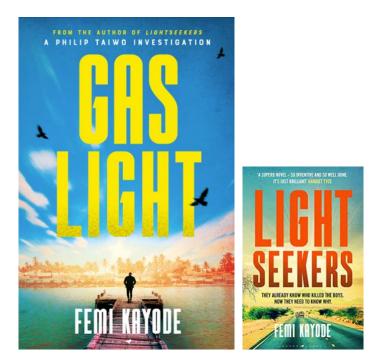
Atmospheric, deeply unsettling and full of breakneck twists and turns, *Dead Sweet* is a startling debut thriller that uncovers a terrifying world of financial crime, sinister cults and disturbing secret lives, and kicks off an addictive, mindblowing new series.

When Oěttar Karlsson, a wealthy and respected government official and businessman, is found murdered, after failing to turn up at his own surprise birthday party, the police are at a loss. It isn't until young police officer Sigurdies finds a well-hidden safe in his impersonal luxury apartment that clues start emerging.

As Oěttar's shady business dealings become clear, a second, unexpected line of enquiry emerges, when Sigurdiěs finds a US phone number in the safe, along with papers showing regular money transfers to an American account.

Following the trail to Minnesota, trauma rooted in Sigurdies's own childhood threatens to resurface and the investigation strikes chillingly close to home...

Katrín Júlíusdóttir received the Blackbird Award, an Icelandic crime-writing prize, for her first novel, *Sykur* (Dead Sweet) in 2020. She has a political background and was a member of Parliament from 2003 until 2016. She is married to author Bjarni M. Bjarnason, who encouraged her to start writing. They have four boys.



FEMI KAYODE

UK PUBLISHER

BLOOMSBURY RAVEN ALISON HENNESSEY NOVEMBER 2023 PDF AVAILABLE

RIGHTS SOLD

France: Les Presses de la Cité Germany: BTB Verlag Italy: Longanesi USA & Canada: Little, Brown

OPTION PUBLISHERS Czech Republic: Host Finland: Bazar Kustannus Oy Poland: Zysk I S-ka Wydawnictwo

GASLIGHT

The sensational follow-up to the bestselling, acclaimed *Lightseekers*, featuring Philip Taiwo. Screen rights to *Lightseekers* have been optioned by Sand and Snow Entertainment.

'We know you know. Talk and you're next.'

Bishop Jeremiah Dawodu, pastor of a Nigerian megachurch, has been arrested and charged with the murder of his wife, Folasade, the 'First Lady' of the church. The arrest was public, humiliating and sensational - sending shockwaves through Lagos - but throughout it all, Bishop Dawodu maintains his innocence.

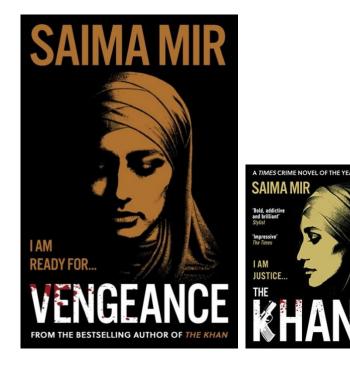
Acclaimed investigative psychologist Philip Taiwo is asked by his sister, a member of the church's congregation, to clear the pastor's name. With no actual body, it looks to be a simple case and despite Philip's dislike of organised religion, he agrees to take it on. When Philip finds that there are powerful people who would go to extreme lengths to make the First Lady disappear, he realises that nothing about this investigation will be straightforward.

Who can you trust if you can't trust a man of God?

Femi Kayode has spent the last two decades working in advertising. He lives in Namibia with his wife, two sons and two overly friendly dogs.

PRAISE for GASLIGHT

'Kayode's vivid sequel ... Kayode joins the two investigations in surprising and satisfying ways, maintaining steady momentum and populating the story with well-drawn characters. His evocative portrait of contemporary Nigeria is icing on the cake. This series continues to captivate.' — **Publishers Weekly**



VENGEANCE

The thrilling, gritty sequel to *The Times* bestselling novel and Waterstones Thriller of The Month.

Two years into running her organised crime syndicate in the north of England, Jia Khan stumbles on a notebook her father – the previous Khan – kept on arrival from Pakistan in the 1970s.

And what Jia finds in the journal sends her deep into the family's past. But once the sleeping dogs from those years are woken, they are set for attack. Meanwhile, Jia struggles to control unrest amongst those that oppose her.

Worst of all, Jia must unravel a puzzling but terrible warning – one of her staff lies brutally slain, his corpse displayed in her garden despite her sophisticated security...

Could a traitor be part of her inner sanctum?

Saima Mir is an award-winning journalist. She started her career at the *Telegraph* & *Argus* and went on to work for the BBC. She is a recipient of the Commonwealth Broadcast Association's World View Award, and has written for numerous publications including *The Times* and the *independent*.

PRAISE for THE KHAN

- A Times Bestseller
- A Times & Sunday Times Best Crime Books of 2021
- A Waterstones Thriller of The Month

'A fascinating glimpse into a world rarely portrayed in fiction.' **Guardian, best** crime and thrillers

CRIME

SAIMA MIR

UK PUBLISHER

ONE WORLD JENNY PARROT JUNE 2024 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE





CRIME & THRILLER

T.M. PAYNE

UK PUBLISHER

THOMAS & MERCER VICTORIA HASLAM OCTOBER 2024 MANUSCRIPT AVAILABLE

RIGHTS SOLD

Germany: Amazon

PREVIOUS RIGHTS SOLD Czech: Dobrovsky

THIS ENDS NOW

A double murder. A missing body. A shocking death. Can DI Holler connect the three cases in time?

In Liverpool, a woman inexplicably leaps to her death. The following morning, two bodies are found on nearby Crosby Beach: a woman tied to a statue, and a man buried up to his neck and left to drown.

When a nine-month-old murder case is reopened, DI Sheridan Holler is shocked to uncover family connections between the victim, Daniel Parks, and the three unexplained deaths. With Daniel's body still missing and the number-one suspect cleared of the crime, Holler's cold case suddenly becomes a major murder investigation.

Someone seems hell-bent on destroying the Parks family—but why? And as the links between the victims become increasingly sinister, can DI Holler find who's pulling the strings before the killer strikes again?

T.M. Payne was born in Lee-On-Solent, Hampshire and now lives on the Wirral with her wonderful partner. Having worked in the criminal justice system for 18 years, the last 14 of which she was a Police Case Investigator within the Domestic Violence Unit, she has now taken a break to concentrate on her passion for writing crime novels. She is currently writing the second in the Sheridan Holler series.

PRAISE for T. M. PAYNE

'One of the most exciting new voices in crime fiction.' **Kia Abdullah** 'A superb debut... Gritty, well-paced and packed with vividly drawn characters. T. M. Payne has hit the ground running with *Long Time Dead*.' **M. W. Craven** 'A thrilling debut... If you are a fan of police procedurals, this one set in the mean streets of Liverpool is for you.' **Mari Hannah**

PSYCHOLOGICAL SUSPENSE

VICTORIA SELMAN

UK PUBLISHER

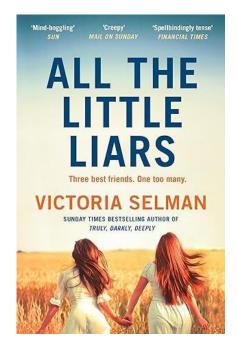
QUERCUS STEFANIE BIERWERTH AUGUST 2023 PDF AVAILABLE

RIGHTS SOLD

Czech Republic: Dobrovsky Hungary: Publish & More US & Canada: Union Square & Co

OPTION PUBLISHERS

Croatia: Znanje Netherlands: Volt Romania: Bookzone Russia: Eksmo Serbia: Laguna Slovenia: Ucila International



ALL THE LITTLE LIARS

The thrilling new book from the *Sunday Times* bestselling author of *Truly Darkly Deeply*.

What REALLY happened at Turtle Lake? You think you know. Think again.

California, 2003

A thirteen-year-old girl disappears from a party at Carlsbad's Turtle Lake. Discovered on the trunk of a nearby cottonwood tree is the word, 'LIAR' graffitied in blood.

What you know . . .

Three teenagers went to the lake that night but only two came back. Later, they confess to murdering their friend.

... is only part of the story

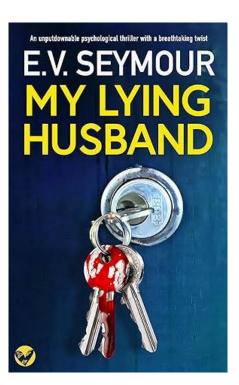
But did they really kill her? And if not, why say they did?

Told across two timelines and tapping into a horrific crime, *All the Little Liars* is a novel about toxic friendship, the ripple effects of murder and how we love.

Victoria Selman read History at Oxford University and holds certificates in criminal profiling and criminal psychology. Her novel, *Truly Darkly Deeply*, was shortlisted for the CWA Dagger award.

PRAISE for ALL THE LITTLE LIARS

'A jaw-dropping twist.' **Abigail Dean** '*Heathers* meets Charles Manson in this tale of good girls gone bad. I loved it.' **Ian Rankin** DHH Literary Agency BROO DOHERTY



CRIME & THRILLER

E.V. SEYMOUR

UK PUBLISHER

JOFFE BOOKS KATE LYLE GRANT JANUARY 2024 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

MY LYING HUSBAND

An unputdownable psychological thriller with a breathtaking twist.

I've struggled to build a good life for me and my son. But one moment will destroy everything.

I hear my son cry out. I rush, half-dressed, to the window and see two men marching up my driveway. They knock my son to the ground. They want the keys to my car.

I phone my husband. 'Susannah,' Lance says in a voice I don't recognise. 'Hand them the keys. Do not call the police.'

It brings back the wild panic I experienced all those years ago when I discovered I was pregnant after an intense holiday romance. I couldn't tell the father. So I struggled as a single mother.

But when Lance suggested we move in with him and I could finally give my son a proper loving home it was the happiest day of my life.

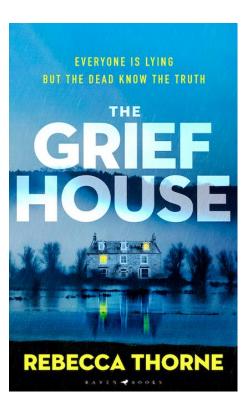
But our life was built on lies. Not just about money. *Everything*.

E.V. Seymour is the author of several novels, and also writes under the name G.S. Locke.

PRAISE for E. V. SEYMOUR

'A dark and disturbing read that grabs from the off. I loved it.' Amanda Jennings

DHH Literary Agency EMILY GLENISTER



CRIME & THRILLER

REBECCA THORNE

UK PUBLISHER

BLOOMSBURY RAVEN ALISON HENNESSEY JANUARY 2024 PDF AVAILABLE

RIGHTS SOLD

Russia: Eksmo

THE GRIEF HOUSE

With a fresh spin on the 'locked room mystery', this is an intensely atmospheric and gripping psychological thriller that possesses a suspenseful, speculative edge, looking at love, loss and poses the question: do the dead keep our secrets, or are they lying in wait?

Blue, an ex tarot-reader mourning her mother, visits Hope Marsh House, a grief retreat deep in the Somerset Levels.

As she arrives, the weather closes in and the roads flood, trapping Blue, two guests and the owners within the confines of the house. As tensions rise and the weather worsens, strange things start to unsettle the group.

What, exactly, are the other guests hiding, and why are the owners so desperate to keep the facade of normality?

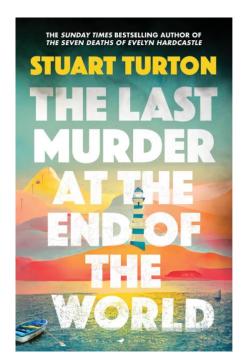
To survive, Blue must question all she presumed to be true and re-evaluate everything she has come to doubt in the hope that, by doing so, she can escape with her life, if not her sanity.

Rebecca Thorne has written two bestselling novels under the name Rebecca Tinnelly: *Never Go There* and *Don't Say A Word*, both published with Hodder & Stoughton.

PRAISE for THE GRIEF HOUSE

'The Grief House is a truly original story, with a compelling, in-depth exploration of grief, trauma and healing ... An absolute page-turner, this is a must for thriller fans!' **Cailean Steed**

'A brooding, haunting and deeply heartfelt thriller that kept me turning the pages long in to the night.' **Chris Whitaker**



CRIME & THRILLER

STUART TURTON

UK PUBLISHER

BLOOMSBURY RAVEN ALISON HENNESSEY MARCH 2024 PDF AVAILABLE

RIGHTS SOLD

Canada: HarperCollins France: Sonatine Germany: Klett Cotta Greece: Metaihmio Italy: Neri Pozza Japan: Bungei Shunju Poland: Albatross Portugal: Grupo Almedina Russia: Azbooka Serbia: Vulkan Slovak: Slovensky Spain: Atico Sweden: Modernista Ukraine: Vivat USA: Sourcebooks

PREVIOUS TITLES SOLD IN **33** LANGUAGES

THE LAST MURDER AT THE END OF THE WORLD

A mind-blowing murder mystery from the Costa First Novel award-winning, *Sunday Times* bestselling author of *The Seven Deaths of Evelyn Hardcastle* (film & TV rights optioned to House Productions) and *The Devil and The Dark Water*.

Outside the island there is nothing: the world destroyed by a man-made fog, accidentally unleashed years before, which swept the planet and killed anyone it touched. On the island: it is idyllic. One hundred and twenty two villagers and three scientists, living in peaceful harmony. The villagers are content to fish and to farm, to obey their nightly curfew, to do what they're told by the scientists.

Until, to the horror of the islanders, one of their beloved scientists is found brutally stabbed to death. And then they learn the murder has triggered the security system around the island that was keeping the fog at bay.

If the murder isn't solved within 48 hours, the fog will smother the island – and everyone on it. But the security system has also wiped everyone's memories of exactly what happened the night before....

Stuart Turton's books have sold over one and a half million copies worldwide and have been translated into over 30 languages. He lives in Hertfordshire with his family.

PRAISE for THE LAST MURDER AT THE END OF THE WORLD

'Mind-bending, genre-blending.' A.J. Finn

'An extraordinary novel. Midsommar meets Station Eleven meets The Mist meets a fresh post-apocalyptic murder mystery. Audacious and utterly mind-blowing. Stu Turton is one of the most inventive writers working today.' **Will Dean**

DHH Literary Agency HARRY ILLINGWORTH



FANTASY

ED CROCKER

US PUBLISHER

ST MARTIN'S PRESS PETE WOLVERTON SPRING 2025 PDF AVAILABLE

RIGHTS SOLD

Russia: Azbooka

LIGHTFALL

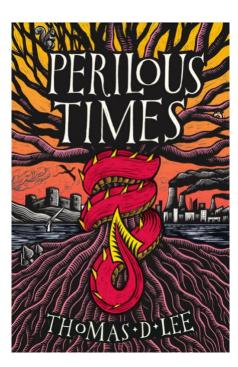
A novel of vampires, werewolves and sorcerers, *Lightfall* is the stunning debut epic fantasy novel by Ed Crocker, for fans of Jay Kristoff's *Empire of the Vampire* and Richard Swan's *The Justice of Kings*.

For centuries, vampires freely roamed the land until the Greys came out of nowhere, wiping out half the population in a night. The survivors fled to the last vampire city of First Light, where the rules are simple. If you're poor, you drink weak blood. If you're nobility, you get the good stuff. And you can never, ever leave.

Palace maid Sam has had enough of these rules, and she's definitely had enough of cleaning the bedpans of the lords who enforce them. When the son of the city's ruler is murdered and she finds the only clue to his death, she seizes the chance to blackmail her way into a better class and better blood. She falls in with the Leeches, a group of rebel maids who rein in the worst of the Lords. Soon she's in league with a sorcerer whose deductive skills make up for his lack of magic, a deadly werewolf assassin and a countess who knows a city's worth of secrets.

There's just one problem. What began as a murder investigation has uncovered a vast conspiracy by the ruling elite, and now Sam must find the truth before she becomes another victim. If she can avoid getting murdered, she might just live forever.

Ed Crocker is a 36-year-old Manchester-based freelance book editor and former English teacher. He has had a number of short stories published and is an alumnus of the Curtis Brown Creative six-month novel writing course.



FANTASY

THOMAS D. LEE

UK PUBLISHER

ORBIT UK JENNI HILL MAY 2023 PDF AVAILABLE

RIGHTS SOLD

France: Christian Bourgois Germany: Heyne US: Ballantine

PERILOUS TIMES

The Sunday Times bestseller that is perfect for fans of Terry Pratchett, Neil Gaiman and Ben Aaronovitch.

In perilous times like these, the realm doesn't just need a hero. It needs a knight in shining armour.

Sir Kay and his fellow knights awake from their mythical slumber whenever Britain has need of them; they fought at Agincourt and at the Somme. But in these perilous modern times, the realm is more divided than ever, a dragon has been seen for the first time in centuries, and Kay is not the only ancient and terrible thing to come crawling up out of the ground ...

Perilous Times is a fiercely entertaining contemporary take on the myths of Camelot, which asks: what happens when the Knights of the Round Table return to fix the problems of the modern world?

Thomas D. Lee writes about folklore and climate breakdown, often at the same time. Above all he wants to make his readers laugh.

PRAISE for PERILOUS TIMES

'Wow, what a book. Hilarious, heartwarming, and harrowing all at once, with such a fun, fresh twist on the Arthurian legend. All great fantasy is escapist, but this one offers a hard—and quite necessary—dose of reality as well.' **Nicholas Eames**

'Smart, funny, refreshing fantasy, full of vivid characters who will bring a lot of joy to a lot of people – it carves out a place for ancient legends in a brand new world. Anyone who liked *Rivers of London* will love this! ' **Natasha Pulley**

DHH Literary Agency HARRY ILLINGWORTH



FANTASY

RYAN ROSE

UK PUBLISHER

DAPHNE PRESS DAVI LANCETT SUMMER 2025 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

SEVEN RECIPES FOR REVOLUTION

A pitch perfect epic fantasy which will appeal to fans of the unreliable framestory narrator style of *The Empire Of The Vampire* and those who've enjoyed high tension cooking shows like *The Bear*.

'Before he was Paprick the Butcher, he was Paprick, a butcher...'. Seventeenyear-old Paprick labours as an indentured butcher, carving carriage-sized cuts of meat from living kaiju so elite chefs can grill meals that impart magical abilities to the city rulers who eat them. But Paprick's true passion is cooking, and he dreams of liberating his people by becoming a chef himself and sharing the kaijus' magic. Problem is, indentures face execution for tasting kaiju-flesh and no one becomes a chef without inventing a recipe that centres on the meat.

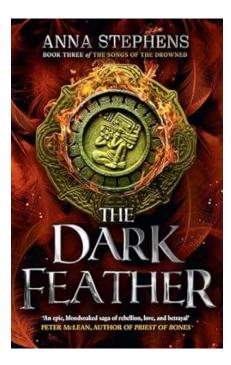
Paprick skims flesh off his cuts to practice recipes at home. But skilled though he is, Paprick suffers a world that hasn't seen a new recipe in a generation, supplies and creativity stifled by war and indentures; and his desperation grows as he starts to attract attention. Rooting through a destroyed spice market, Paprick uncovers a spice imported from lands unknown, and whips together a dry rub with the last of his stolen meat, inventing a recipe with a taste like none before.

His joy is short-lived. The dish's magic uncontrollably grows Paprick to kaiju-size, revealing his success to the entire city. Immediately, the rulers arrest him to plan his execution, but Paprick uses his wit to convince the rulers that he deserves a place as a chef's apprentice – if they ever want to learn his Recipe.

Cleared of charges, Paprick still simmers on his dream of overthrowing the rulers and aligns with a rebel faction. As Paprick works as their spy, the rulers harass him for his recipe and the spice, and Paprick searches for its origin. But his search reveals there's someone else inventing new recipes, someone who's willing to cannibalize indentures to find the most gruesome power of all.

Ryan Rose works in event production and continues to write about ridiculous things, like a world where people eat kaiju to gain superpowers.

DHH Literary Agency HARRY ILLINGWORTH



FANTASY

ANNA STEPHENS

UK PUBLISHER

HARPER VOYAGER CHLOE GOUGH MARCH 2024 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

PREVIOUS RIGHTS SOLD Czech Republic: Dobrosky Dutch: Luitingh-Sijthoff Germany: Blanvalet France: Bragelonne

THE DARK FEATHER

The gripping third installment in the Songs of the Drowned trilogy.

Ixachipan is in flames.

Rebellion rages in every land and across every hill as the Empire of Songs battles to maintain control, but nowhere more fiercely than in the Singing City itself. In the great pyramid at its heart, Shadow Tayan faces the awful consequences of his actions, and their seductive possibilities.

In the city streets, Xessa and Lilla lead their warriors in increasingly desperate battles, their unity riven by betrayal and deception, while far to the north, Whisper Ilandeh discovers the freedom – and obligation – in making her own choices.

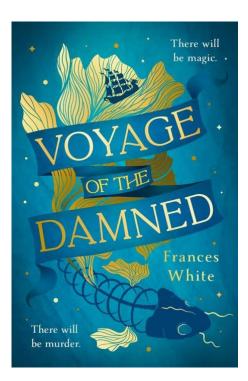
But war is fickle, and so are people. Sometimes, the only peace possible is that bought with blood and lies.

And when vengeance sings, the choices made will determine whether the flames of war are fanned – or drowned.

Anna Stephens is a UK author of gritty epic fantasy. A literature graduate from the Open University, she works in corporate communications for an international law firm, a position of responsibility requiring a lot of professionalism and consequently greatly at odds with the fact she spends every second of free time making stuff up.

PRAISE for ANNA STEPHENS

'If you're a fan of the likes of Joe Abercrombie or George R.R. Martin, then you'll be pleased to learn that Anna Stephens has joined this august pantheon of lovingly horrible and deliciously dark writers.' **Starburst**



FANTASY

FRANCES WHITE

UK PUBLISHER

MICHAEL JOSEPH REBECCA HILSDON JANUARY 2024 PDF AVAILABLE

RIGHTS SOLD

ltaly: Mondadori Ukraine: Fabula

VOYAGE OF THE DAMNED

The Sunday Times bestselling fantasy locked-room mystery with crossover appeal, packed with humour and heart and LBGTQ+ themes. If Agatha Christie wrote fantasy, this would be it!

For a thousand years, Concordia has been able to maintain peace between its provinces, protected by a wall known as the Bandage. To mark this incredible feat, the emperor's ship embarks upon a twelve-day voyage to the Goddess's mountain.

Aboard are the heirs of the twelve provinces of Concordia, each graced with a unique and secret magical ability known as a Blessing. Except one: Ganymedes Piscero - class clown, slacker, and all-round disappointment.

When a beloved heir is murdered, everyone is a suspect. Stuck at sea and surrounded by powerful people without a Blessing to protect him, odds of survival are slim. But as the bodies pile higher, Ganymedes must become the hero he was not born to be. Can he unmask the killer and their Blessing before this bloody crusade reaches the shores of Concordia? Or will the empire as he knows it fall?

Frances White is a creative writing graduate from Royal Holloway University of London. As well as writing about imaginary events, she also writes about real ones for various publications, with subject matters ranging from Women in Ancient Greece to the US Civil Rights Movement.

PRAISE for VOYAGE OF THE DAMNED

'This book reads like Agatha Christie took *Gideon the Ninth* out for a boat party and got it delirious on champagne and fairy floss. A wonderful, fantastical murder mystery told by a fabulously bitchy narrator.' **Freya Marske**



FANTASY

DAVID WRAGG

UK PUBLISHER

HARPERVOYAGER CHLOE GOUGH JULY 2023 PDF AVAILABLE

RIGHTS SOLD

PREVIOUS TITLES SOLD:

Czech Republic: Dobrovsky

THE HUNTERS

From a master of modern fantasy comes a new thrilling trilogy, full of intrigue, bloodthirsty stakes and a heroine who just won't quit.

She's on the run. They're out to kill. But what happens when you catch a hunter?

Ree is a woman with a violent past – a past she thought she'd left behind. After years of wandering, she and her niece Javani have finally built a small life for themselves at the edge of the known world.

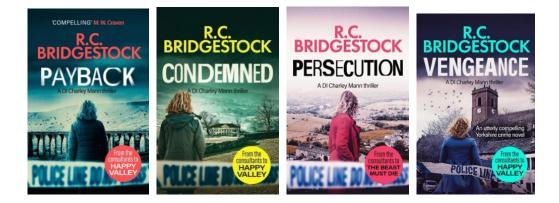
But sometimes the past refuses to stay there, and Ree's is about to catch up with her. This time, there will be blood.

For the land is in turmoil and professional killers have arrived in their town looking for an older woman and child, setting off a desperate chase through deserts, mountains, and mines. Ree will have to discover her former self if she is to keep them both alive.

David Wragg is the author of *The Black Hawks* and *The Righteous*. The second book in *The Hunters* trilogy is coming August 2024.

PRAISE for THE HUNTERS

'Everything I expected and so much more — achingly heartfelt, addictively fastpaced and hilariously chaotic. This is a story of motherhood, of finding your path, and of finding freedom. Wragg delivers an absolutely explosive, quite literally, start to the *Tales of the Plains* trilogy.' **Fantasy Hive**



CRIME & THRILLER

R. C. BRIDGESTOCK

UK PUBLISHER

CANELO MICHAEL BHASKAR JANUARY 2020 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

DCI CHARLEY MANN 1-4

Returning home is never easy. Not when there is a serial killer at work... A completely unputdownable crime thriller full of authentic detail.

DI Charley Mann left Yorkshire for the Met and a fast-track career – but now she's back, she's in charge and the area's first young, female DI. Her hometown, the Yorkshire countryside, and her old friends all seem unchanged.

But appearances can be deceptive.

When a brutal murder is discovered, Charley is forced to question everything, and the interest of her ex doesn't make it easier. Bodies keep appearing and the pressure is on. Charley will be tested to her limits...

But home is where the heart is. Right?

R. C. Bridgestock is the pen name of former Head of CID Bob Bridgestock and his wife Carol who also worked for WYP as a civilian employee. The couple were voted WHS Readers #8 Best Crime Authors of All Time. They are the storyline consultants/police procedural on BAFTA winning BBC1 police drama *Happy Valley*, as well as other police dramas.



CRIME & THRILLER

ANDREA CARTER

UK PUBLISHER

CONSTABLE KRYSTYNA GREEN JULY 2023 PDFs AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

PREVIOUS RIGHTS SOLD: Germany: Goldmann

INISHOWEN MYSTERIES BOOKS 1-6

The Inishowen series of mysteries set in beautiful Donegal features solicitor Benedicta 'Ben' O'Keefe.

'Hugely enjoyable, a proper mystery novel in a glorious Donegal setting.' Jane Casey

'Atmospheric and vivid.' The Irish Times

'I adored this traditional crime novel; it's modern day Agatha Christie with Ben as Miss Marple.' *Irish Examiner*

'The colourful cast of characters may be fictional, but the landscapes, towns and villages are instantly recognisable.' *Irish Daily Mail*

'A beguiling heroine - clever, sympathetic and bearing a weight of guilt.' *The Times*

'Haunting, atmospheric and gripping. One of the finest Irish mystery debuts of recent years.' John Connolly, *New York Times* bestSelling author

Andrea Carter grew up in Ballyfin, Co. Laois in the Irish midlands. She studied law at Trinity College, Dublin, before moving to the Inishowen peninsula in Co. Donegal where she lived for ten years, running the most northerly solicitors' practice in the country. In 2006 she returned to Dublin to work as a barrister.



HISTORICAL FICTION

PAUL FRASER COLLARD

UK PUBLISHER

HEADLINE FRANKIE EDWARDS OCTOBER 2022 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

DIAMOND HUNTER (JACK LARK 11)

The further adventures of Jack Lark, brutally courageous Victorian rogue and imposter.

South Africa, 1871. Jack Lark no longer walks alone. With the worldly Anna Baker by his side, he travels to the Cape Colony diamond fields determined to seek their fortune - and an adventurous new life together.

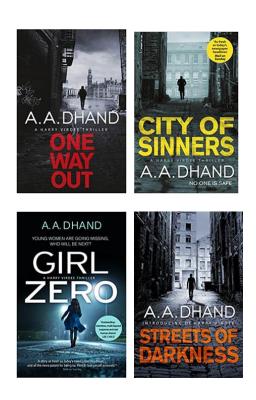
The journey north soon turns violent as tensions erupt between other hopeful diggers and a gang of Boer men. Everyone has their eye on the same elusive prize - and some will stop at nothing to get it.

For Jack and Anna, unearthing a diamond is only half the battle. Getting out of the mines alive will prove far more difficult - and dangerous. And when the worst happens, Jack finds himself tested as no enemy, no man and no war has ever before.

Paul Fraser Collard's love of military history started at an early age. A childhood spent watching films like *Waterloo* and *Zulu* whilst reading *Sharpe, Flashman* and occasional-Commando comics, gave him a desire to know more of the men who fought in the great wars of the nineteenth and twentieth centuries.

PRAISE for PAUL FRASER COLLARD

'Like all the best vintages Jack Lark has aged to perfection.' **Anthony Riches** 'Collard... evokes the horror of that era with a great brio. Enthralling.' **The Times**



THRILLER

A.A. DHAND

UK PUBLISHER

TRANSWORLD UK BILL SCOTT-KERR MARCH 2020 PDFs AVAILABLE

RIGHTS SOLD

Italy: SEM

HARRY VIRDEE 1-4

Luther meets *The Wire* in the Detective Harry Virdee series. Commissioned as a new six-part drama for the BBC starring Doctor Who's Sacha Dhawan.

'A tense slice of neo-noir that has won Dhand comparisons to both BBC drama *Luther* and HBO's *The Wire.*' **Observer**

'A sombre, gritty race through the unsettling underbelly of the city ... compelling and unflinching.' **Yorkshire Post**

'Dhand's *Streets of Darkness* are in Bradford and they sure are dark... The blood count is high but the novel deserves attention for its sheer inventiveness and unbridled energy.' **The Times**

'An author to keep an eye on . . . Dhand is a fearless writer.' Sunday Times

A.A. Dhand was raised in Bradford and spent his youth observing the city from behind the counter of a small convenience store. After qualifying as a pharmacist, he worked in London and travelled extensively before returning to Bradford to start his own business and begin writing.



WOMEN'S FICTION

ERIN GREEN

UK PUBLISHER

HEADLINE KATE BYRNE JULY 2023 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE LAKESIDE COTTAGE

Welcome to the Lakeside Cottage . . . a place to escape, where friendship awaits.

When Beth, Koo and Lulu wake up in the same hotel room in Bath, wearing each other's hen night attire, they are extremely confused - especially as they have never met before. But what begins that night is just the start of a week of surprises

Beth has followed the traditional path in her relationship with Dale, and now their wedding is just days away - but is it really what she wants?

Koo's relationship with Judd has been anything but expected - especially by her family. Is she right to trust her instincts and go through with this marriage?

For Lulu, the big day approaching signifies nothing but heartache as the man she loves is marrying another. Should she fight for the happiness they both deserve?

The three women make a snap decision to escape to a beautiful Lake District cottage for one week, hoping that the gift of their new-found friendships will help them make the biggest decision of their lives.

Erin Green has had numerous careers: waitress, bank clerk, retail industry, aerobics and gymnasium manager. Erin teaches English in a secondary school, having successfully completed a BA in English literature and a BSc Psychology. In 2017, Erin was delighted to be the recipient of the Katie Fforde Bursary. In addition, Erin was awarded the Festival of Romance New Talent Award in 2015.

DHH Literary Agency BROO DOHERTY



CRIME

MIKE HOLLOW

UK PUBLISHER

ALLISON & BUSBY SUSIE DUNLOP DECEMBER 2022 PDFS AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE COVENT GARDENN MURDER

The eighth wartime murder mystery featuring Blitz Detective John Jago.

As dawn breaks on a chilly morning in November 1940, a car is found ablaze in an abandoned builder's yard, a stone's throw from the Regent's Canal in Camden Town, north London.

In the burnt-out vehicle police find the charred remains of a body. The victim is Les Latham, a commercial traveller for the Barings confectionery company. He liked to be known as Lucky Les, but it seems his luck has finally run out.

DI John Jago discovers among Latham's belongings a mysterious photograph and some suspicious-looking petrol ration books that set Jago off on a murky trail of deceit, corruption - and murder...

Mike Hollow was born in West Ham and grew up in Romford. He read Russian and French at Magdalene College, Cambridge, then worked for the BBC for sixteen years before moving to the international development agency Tearfund for eleven years and then going freelance as a journalist, copywriter, editor, translator and now author. His first published work was a limerick in a boys' comic (age eleven, fee five shillings), and his whole working life has been about putting the right words in the right order in one form or another.

PRAISE for THE BLITZ DETECTIVE

'The author writes with precision and narrative ability, and the fundamental decency and lonely vulnerability of the character of DI Jago continues to appeal ... fully recommended as well-written excellent historical fiction.' **Historical Novels Review**



CRIME & THRILLER

ROBERT SCRAGG

UK PUBLISHER

ALLISON & BUSBY SUSIE DUNLOP JANUARY 2021 PDFs AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

PORTER & STYLES 1-4

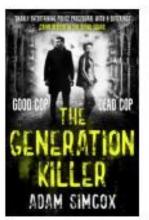
The first title in the Porter & Styles series, *What Falls Between the Cracks*, was a New Writing North pick as one of the 2019 Read Regional books of the year. Rob's work has also seen him shortlisted for the Lindisfarne Prize for Crime Fiction in 2021.

What Falls Between the Cracks: When a severed hand is found in an abandoned flat, Detective Jake Porter and his partner Nick Styles are able to DNA match the limb to the owner, Natasha Barclay, who has not been seen in decades. But why has no-one been looking for her? It seems that Natasha's family are the people who can least be trusted.

Delving into the details behind her disappearance and discovering links to another investigation, a tragic family history begins to take on a darker twist. Hampered by a widespread fear of a local heavy, as well as internal politics and possible corruption within the force, Porter and Styles are digging for answers, but will what they find ever see the light of day?

Robert Scragg had a random mix of jobs before taking the dive into crime writing; he's been a bookseller, pizza deliverer, karate instructor, football coach, and HR Manager. He lives on the North East Coast with his wife, children & overly-needy dog, and is a founding member of the Northern Crime Syndicate crime-writers group. DHH Literary Agency HARRY ILLINGWORTH







SUPERNATURAL / CRIME

ADAM SIMCOX

UK PUBLISHER

GOLLANCZ BRENDAN DURKIN AUGUST 2023 PDFs AVAILABLE

RIGHTS SOLD

OPTION PUBLISHER:

Russia: Eksmo

THE UNGRATEFUL DEAD

The gripping third and final instalment in Adam Simcox's supernatural crime *Dying Squad* series.

A MISSING DETECTIVE. Detective Joe Lazarus is missing. The Dying Squad are on the case, but following reports of his sighting, signs suggest he may have fallen back into his criminal ways.

A DEATH IN A NIGHTCLUB. A new drug is taking the world by storm. Spook allows the living to see the dead, but its effects are often fatal. The Dying Squad's visit to a Berlin nightclub quickly turns their search into an entirely more sinister case.

TWO WORLDS COLLIDE. Because the invention of Spook has another purpose. One that's been decades in the planning. Two worlds are on a collision course the living and the dead's - and the Dying Squad must summon all their investigatory cunning to stop a plot that could change people's (after) lives for ever....

Adam Simcox is a London-based film maker.

PRAISE for ADAM SIMCOX

'[A] thrilling ride with dark humour, action and a touching side that's hard to forget.' **The Sun**

'Adam has crafted something unique with *The Dying Squad*, mashing fantasy and crime together in a way I've not seen before ...' **James Oswald** 'This is an impressive and memorable debut.' **Crime Time**

DHH Literary Agency BROO DOHERTY



WOMEN'S FICTION

JOANNA TOYE

UK PUBLISHER

HARPERCOLLINS LYNNE DREW PDFs AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE SHOP GIRLS & THE VICTORY GIRLS

When Joanna Toye visited a small exhibition about a former Wolverhampton department store, she had no idea that it might one day be the inspiration for a novel – or six!

She had a thirty-year career writing for soaps like *Crossroads* and *EastEnders*, including twenty years producing and scriptwriting for Radio 4's *The Archers*. But making the change from the countryside to an urban setting, she created the 'Shop Girls/VictoryGirls' novel series, set in a fictional Midland department store in World War Two and published by Harper Collins.

A warm sense of community, the precious nature of female friendship, hope despite the hardships on the Home Front and, of course, romance with all its ups and downs, are the keynotes to her books.

PRAISE for JOANNA TOYE

'Cheerful and uplifting... I enjoyed it immensely.' **Katie Fforde** 'Highly recommended.' **Anna Jacobs**



CRIME & THRILLER

L. C. TYLER

UK PUBLISHER

ALLISON & BUSBY SUSIE DUNLOP NOVEMBER 2021 PDFs AVAILABLE

RIGHTS SOLD

Netherlands: De Fontein

FAREWELL MY HERRING

'An outrageously clever parody of Agatha Christie, Dorothy L. Sayers and all those other masters of the whodunit, *Farewell My Herring* – the ninth book in a series that it would be simply murder to miss – is the equivalent of a sparkling glass of champagne.' *Lancashire Evening Post*

Ethelred Tressider and his agent Elsie Thirkettle have been invited to lecture on a creative writing course at Fell Hall, a remote location in the heart of ragged countryside that even sheep are keen to shun. While Ethelred's success as a writer is distinctly average, Elsie sees this as an opportunity to scout for new, hopefully more lucrative, talent. But heavy snow falls overnight, trapping those early arrivals inside, and tensions are quick to emerge between the assembled group.

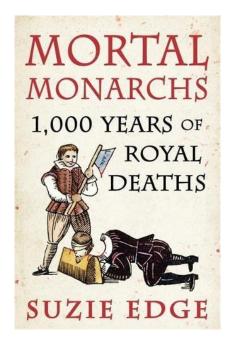
When one of their number goes missing, Ethelred leads a search party and makes a gruesome discovery. With no phone signal and no hope of summoning the police, can Ethelred and Elsie identify the killer among them before one of them is next?

L. C. Tyler joined the Civil Service and worked at the Department of the Environment in London and Hong Kong. He then moved to the British Council, where his postings included Malaysia, Thailand, Sudan and Denmark. Since returning to the UK he has lived in Sussex and London, and was Chief Executive of the Royal College of Paediatrics and Child Health for eleven years. He is now a full-time writer.

PRAISE for L.C. TYLER

'Very much set in "Golden Age" territory ... a great deal of fun.' The Guardian

DHH Literary Agency EMILY GLENISTER



NON-FICTION

SUZIE EDGE

UK PUBLISHER

WILDFIRE PHILLIP CONNOR SEPTEMBER 2022 PDF AVAILABLE

RIGHTS SOLD

Chinese (Simple): Chinese Academy of Social Science Press

MORTAL MONARCHS: 1,000 YEARS OF ROYAL DEATHS

HORRIBLE HISTORIES for adults: A deep-dive into the varied - and oftgruesome - deaths of the King and Queens of England and Scotland.

How the monarchs of England and Scotland met their deaths has been a wonderful mixture of violence, infections, overindulgence, occasional regicide and, more than once, at the hands of their own physicians, trying to do good.

After all that, even dead and buried, they were rarely allowed to rest in peace.

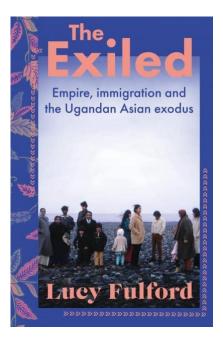
One thousand years of trauma, disease, and intrigue in our monarchs, in life and death allows for some rich, gruesome, and often surprising stories of demise.

From acute brain injury, to syphilis, lead poisoning and beheading, through the history of the monarchs, we have a rich record of how we treated the human body, in life and in death. Their deaths are a reflection of our collective human history throughout a thousand years, and bringing together the well-known historical figures and the bodies they inhabited is more than just a horrible histories for grown-ups.

Suzie Edge studied Medicine and has worked in several fields, ending up in trauma and orthopaedic surgery. She also has a Masters in Modern History. Her second book, *Vital Organs* has recently been published (world rights with Wildfire/Headline). She was shortlisted for TikTok Author of the Year 2023.

PRAISE for MORTAL MONARCHS

'A brilliant, funny and thought-provoking book.' **John Elledge** '*Mortal Monarchs* is compelling, provocative, and utterly brilliant.' **Dr. Estelle Paranque** DHH Literary Agency BROO DOHERTY



NON-FICTION

LUCY FULFORD

UK PUBLISHER

CORONET TOM ATKINS AUGUST 2023 PDF AVAILABLE

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE EXILED

Uganda, August 1972. President Idi Amin makes a shocking pronouncement - the country's South Asian population is being expelled. They have ninety days to leave.

After packing scant possessions and countless memories, 50,000 Ugandan Asians vied for limited space in countries including Canada, India and the United Kingdom. More than 28,000 expellees from Britain's former colony arrived in the UK and began building new lives - but their incredible stories have, until now, remained largely hidden.

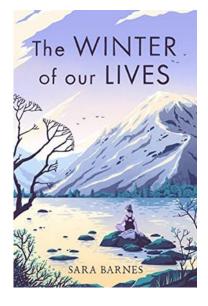
Fifty years on from the exodus, *The Exiled* draws on first-hand interviews and testimonies, including from the author's family, to illuminate a time of painful alienation and incredible courage. As an entire people stepped into the unknown, a global diaspora was born, and the fate of the United Kingdom changed forever.

Journeying across continents and decades, this staggering work of reportage sheds light on an essential, and under-explored, chapter in post-colonial history, challenging politically expedient narratives to uncover the true fate of minorities at the end of empire.

Lucy Fulford is an Australian-British journalist and filmmaker whose work centres around migration and identity. She has a BA in History from the University of Bristol, writes for NGOs including Save the Children and produces and directs narrative and documentary films. She's interested in the generational legacy of forced migration and her first non-fiction book is inspired by her family history.

PRAISE for THE EXILED

'A lyrical and penetrating examination of what happened to one family and the Ugandan Asians more broadly.' **Giles Foden**

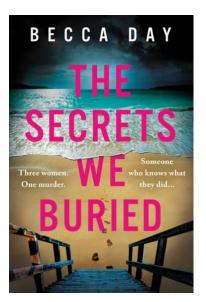


THE WINTER OF OUR LIVES

Sara Barnes

ALL RIGHTS AVAILABLE

Three friends must learn to embrace themselves, just as they embrace the waters, and take charge of their own happiness.

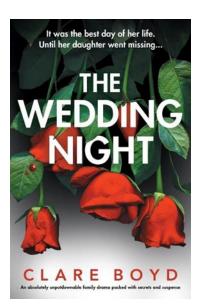


THE SECRETS WE BURIED

Becca Day

ALL RIGHTS AVAILABLE

A top 10 kindle bestseller. Dark secrets that have been hiding behind closed doors begin to be revealed, with devastating consequences.

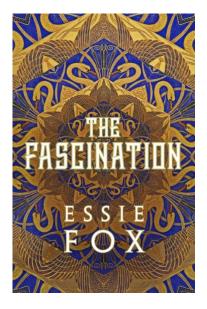


THE WEDDING NIGHT

Clare Boyd

ALL RIGHTS AVAILABLE

An unputdownable family drama packed with secrets and suspense.

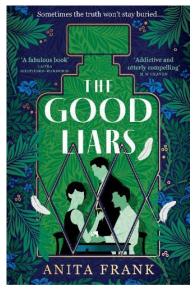


THE FASCINATION

Essie Fox

ALL RIGHTS AVAILABLE

The estranged grandson of a wealthy collector of human curiosities becomes fascinated with teenaged twin sisters, leading them into a web of dark obsessions. A dazzlingly dark gothic *Sunday Times* bestselling novel.

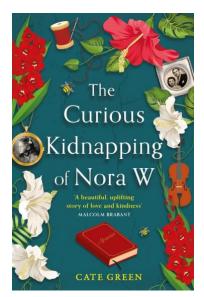


THE GOOD LIARS

Anita Frank

ALL RIGHTS AVAILABLE

From the author of stunning historical fiction books comes a *Sunday Times* bestselling new story of crime, deceit, and murder, set in the early 1920s...

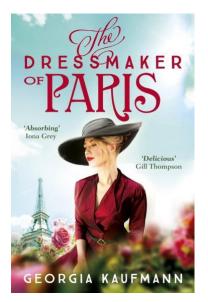


THE CURIOUS KIDNAPPING OF NORA W

Cate Green

ALL RIGHTS AVAILABLE

A gripping tale of resilience and hope for fans of *The-Hundred-Year-Old-Man Who Climbed Out a Window and Disappeared.*

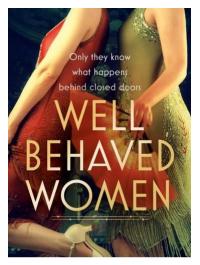


THE DRESSMAKER OF PARIS

Georgia Kaufmann

SOLD IN 16 LANGUAGES

A breathtaking and utterly enthralling debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies.



WELL BEHAVED WOMEN

Caroline Lamond

ALL RIGHTS AVAILABLE

A sweeping and emotional historical fiction novel set in the Golden Age of Hollywood. Perfect for fans of *The Seven Husbands of Evelyn Hugo.*

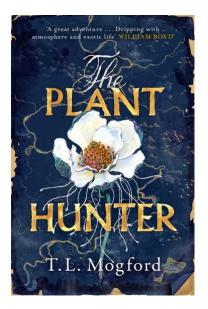


TIL DEATH, OR A LITTLE LIGHT MAIMING, DO US PART

Kathy Lette

ALL RIGHTS AVAILABLE

One dead husband. Three grieving widows... A darkly funny revenge caper from the hilarious and heartfelt Kathy Lette.

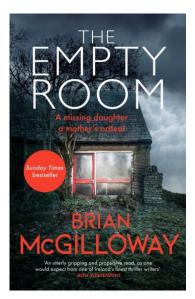


THE PLANT HUNTER

T. L. Mogford

Sold in Arabic

Where there is wealth there is corruption In this botanical, historical adventure which was shortlisted for the Wilbur Smith Adventure Writing Prize 2022.

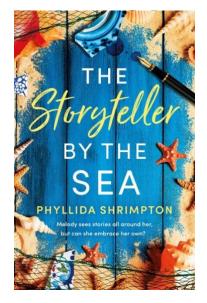


THE EMPTY ROOM

Brian McGilloway

ALL RIGHTS AVAILABLE

The Sunday Times bestselling gripping, heartbreaking thriller about a mother's search for a lost daughter

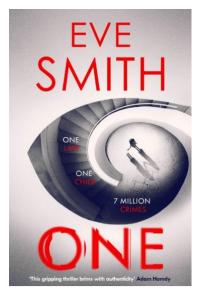


THE STORYTELLER BY THE SEA

Phyllida Shrimpton

ALL RIGHTS AVAILABLE

A heartwarming and uplifting new novel, perfect story for fans of Sally Page and Hazel Prior.

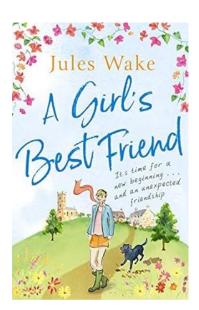


ONE

Eve Smith

ALL RIGHTS AVAILABLE

The breathtakingly tense, emotive new speculative thriller from the bestselling author of *The Waiting Rooms*.

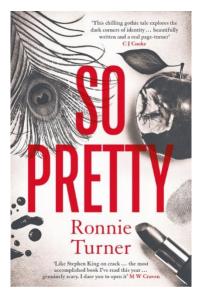


A GIRL'S BEST FRIEND

Jules Wake

ALL RIGHTS AVAILABLE

A gorgeously romantic tale set in an idyllic countryside village, from the author of ebook bestseller *Covent Garden in the Snow*. She also writes cosy romantic fiction as Julie Caplin.

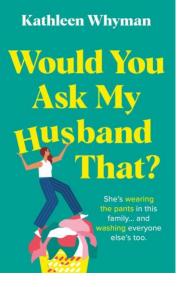


SO PRETTY

Ronnie Turner

ALL RIGHTS AVAILABLE

A chillingly hypnotic gothic thriller and a mesmerising study of identity and obsession.



WOULD YOU ASK MY HUSBAND THAT?

Kathleen Whyman

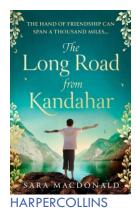
ALL RIGHTS AVAILABLE

A genuinely funny look at modern marriage, when the societal gender norms are turned on their head.

ALSO FROM DHH LITERARY AGENCY



22 LANGUAGES



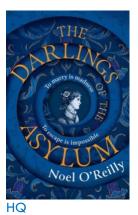




MICHAEL JOSEPH US



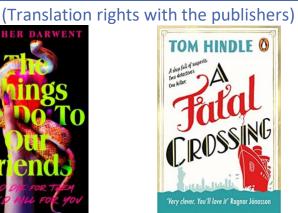
US



GOLLANCZ



MICHAEL JOSEPH



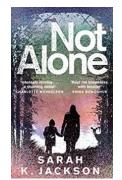
CENTURY **7 LANGUAGES**



15 LANGUAGES

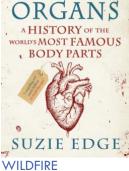


HEAD OF ZEUS



PICADOR









HODDER & STOUGHTON CZECH REPUBLIC

NOTES

Co-Agents:

Anthea Literary Agency (Bulgaria, North Macedonia) Bears Factor (Arabic) The Israeli Association of Book Publishers Ltd (Israel) JLM Literary Agency (Greece) The Kessler Agency (Romania) Prava I Prevodi

(Bosnia & Herzegovina, Czech Republic, Croatia, Georgia, Hungary, Montenegro, Poland, Russia, Serbia, Slovak Republic, Slovenia, Ukraine)

Big Apple (China, Taiwan) The English Agency/Japan Uni/Tuttle-Mori (Japan *non-exclusive) The Yang Agency / KCC (Korea *non-exclusive)

Film & TV enquiries:

The Artist's Partnership: Emily Hayward-Whitlock <u>emily@theartistspartnership.co.uk</u> Rhiannon Smith <u>rhiannon@theartistspartnership.co.uk</u>

Translation rights contact:

Helen Edwards & Kirsten Lang rights@dhhliteraryagency.com

D H H Literary Agency Ltd 23 - 27 Cecil Court London WC2N 4EZ <u>www.dhhliteraryagency.com</u>

